LEGENDA
1935

LEGENDA
1935

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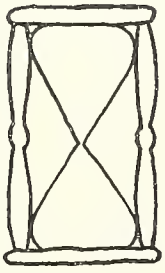
THE LEGENDA

NINETEEN-THIRTY-FIVE



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WELLESLEY, MASSACHUSETTS

FOREWORD

THE purpose of the LEGENDA is to record four years spent in Wellesley—a Wellesley that is complete in itself, with its own triumphs, joys, and sorrows. Yet this volume is more than a mere chronicle of the incidents and events that have made up the life of the Class of 1935, for that life is governed by the very spirit of Wellesley itself. In preparing this LEGENDA we have endeavoured to maintain this spirit. We trust that the reader may feel that we have succeeded.

DEDICATION

To

Henry Fowle and Pauline Adeline Durant

The Founders of Wellesley College,
this LEGENDA of the Class of 1935
is gratefully dedicated

Beheld a sower who went forth to sow;
And in his hand he held a single seed,
And queried, "Shall it be a flower or weed?"
And trusted it unto the earth below,
Saying, "If it be God's, let seasons show!
From fetters of the brain that wrapped it, freed,
The hidden thought becomes the shining deed:
And let it perish if it be not so!"
Death called the eager sower, hushing fear
With promise: "Other eyes the watch shall keep,
And it shall come to pass that, while thou sleep,
The growth thou hopest shall in strength appear,—
The blade, the ear, the full corn in the ear,—
And lo! the reapers shall go forth to reap."

Mary Russell Bartlett

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THE GALEN L. STONE TOWER AT DUSK

Towers, and Battlements it sees
Bosom'd high in tufted trees.

—Milton

Lake Waban

The world is overflowing with this wonder and mystery, which for want of another name we call beauty.

—Henry Fowle Durant

The Library

All that mankind has done or thought,
gained or been, is lying as in magic
preservation in the pages of Books.
They are the chosen possession of men.

—Carlyle

Houghton Memorial Chapel

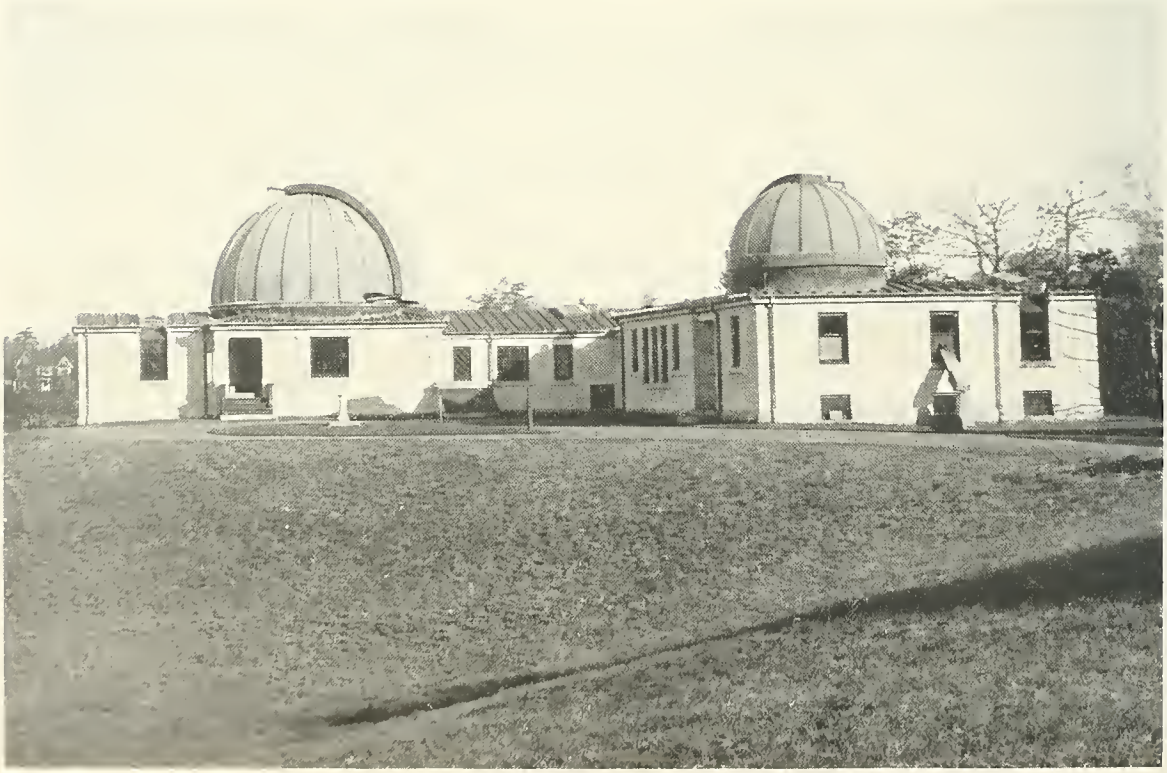
'Oh, Youth,' the preacher was crying,
'deem not thou
Thy life is thine alone;
Thou bearest the will of the ages.'

—Newbolt

Whitin Observatory

Many a night I saw the Pleiades,
rising thro' the mellow shade.

—Tennyson



Interior, Houghton Memorial Chapel

There let the pealing Organ blow
To the full voic'd Quire below.

—Milton

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1935 In Retrospect

by Joslyn Smith

illustrated by Pinkney Gott

WE came, not knowing the end of our coming,
Hoping, wistful, mocking, wondering, fearing,
College, what is it? What would it give us?
And our young eyes dreamed and beneath our bravado
We quivered.
Friendships, new gleaming horizons,
Learning, and faith—what could we find here?
Each freshman hurrying from far state or nearer
Was questioning, doubting, wondering, fearing.

Freshman week dragged, with its greyness of hours,
With its Hemenway Hall, its lectures, its strangeness,
Tanned upperclassmen, with a laugh in their voices,
Returned, and we felt more lonely, more tiny,
For they were above us. How could we matter?
And the next weeks—classes, and teachers, and conference,
Friends, sudden joys, "We are really in college,"
The sense of companionship, welling and mounting,
Homesickness, studying, bitter rebellion
Against schedules, probation, against every rule,—
These passed, molding us, burning and tempering.

Yet for the first few weeks we were much
restricted—INFANTILE PARALYSIS
No running into town for play or shopping
For this and this.
Closely guarded, closely guarded
Till the middle of October,
We could not be frivolous freshmen,
Had to be most sane and sober.

HAZING DAY

Oh, once I was a young child, without a haunting care,
Now I'm a Wellesley freshman with a green ribbon in my hair.
I have to sing for others, and open wide my throat,
Though even Mother said that I can't sing a note.

And if I don't do that, or I put the tormenter in a rage
I have to go to Court and perform on Billings Stage.

Here comes a Sophomore,
What will she take me for?
Galli-Curci?
Roll, Waban, Roll—
I wish I were a foal
Upon a grassy knoll
And to this could say:
Arrivederci.

There, that's over,
And was sort of fun.
Horrors, here come some more of them,
I shall lose my college dignity and *run.*

And later, in spite of unending classes, hours spent in lab,
Hours spent in trudging to gym,
Somehow one got to concerts, lectures, poets' readings,
One heard John Charles Thomas, and the Boston Symphony,
Heard Ethel Barlett and Rae Robertson fill Alumnae Hall,
And one rushed to Billings at four-forty to listen
As Robert Hillyer and Stephen Benet read poems.
And best of all, one was filled more and more with the feeling
That one was part of a class, and that class part of a community,
As one applauded at the Harvard-Wellesley Choir Concert, and watched
Barn Formals and Informals—this last was composed of three plays
And on each program one saw printed Freshman names.

ROCOCO

Mary Elizabeth Frear	The Vicar
Mary Winslow	Mrs. Reginald

TICKLESS TIME

Janet Brown	Eddy
Jet Sayre	Annie

JEPHTHAH'S DAUGHTER

Jane Taylor	Nathan
Katharine Waldo	Anasa
Barbara Jacobs	Zebul
Muriel Rice	Rachel
Margaret Newbury	Michal
Charlotte Rubinow	Man of Mizpeh
Margaret Carmichael, Alice Marting, Bernice Kavinoky	Women of Mizpeh

FRESHMAN OFFICERS

Now we too, we of the Freshman Class,
The youngest class, the babies of the school,
Have rulers, governors, and managers,
And what is more, we vote for who's to rule.

President	Nan Ellen
Vice-President	Katharine Waldo
Treasurer	Anne Healy
Corresponding Secretary	Catherine Andrews
Recording Secretary	Barbara Carr
Executive Committee	Doris Carpenter, Elizabeth Newland, Eleanor Wetten
Factotums	Pat Boylston, Helen Meyer
Song Leader	Elizabeth Sharp
Senate Member	Alice Bayne
Judiciary Member	Faith Stevenson

THANKSGIVING THOUGHTS WHILE EATING DINNER

At home they're having Mother's cranberry sauce,
Oh, yes, please, more turkey, Aunt Grace!
At least I can be thankful that I have not quite
Such a strange-looking face.

I guess I can be, should be, quite thankful, too,
That I should be here at all,
I can think of nothing more dismal, you know,
Than dinner in Elms or in Claflin Hall.

Thankful for food, for uncles, for aunts,
For young cousins, even Walter, Sam,
Thankful they live here, and invited me,
I have to admit that I am.

And then Mother's well, and I'm glad that I'm here,
And I received a Special today,
And today being Thursday, I don't go to French,
And Christmas is two weeks away.

Oh, yes, please, more pie—it's lovely, Aunt Grace.
Yes, I have to be back by ten.
Why, yes, and thank you so very much,
I'd be delighted to come again.

CHRISTMAS

Sunday evening Vespers, and we were filled with singing;
Monday, oh, I had a quiz, and I know I got a D;
Tuesday, formal dinner, carols, speeches, laughter,
The cook came in and bowed to us, and smiled right merrily;
Wednesday something happened, a Motor Test, a Motor Test,
But that was not important for Thursday, lovely Thursday,
Thursday was a splendid day, because you see it meant
Holidays, packing, classes,
And you can't tell me my teachers weren't excited,
Trains, tickets, taxis,
Everyone hurrying, upset, and delighted,
Flowers from the roommate, a package from a friend,
"Oh, good-bye, Wellesley, the train's around the bend!"

JANUARY 6, 1932

It snowed.
It seems to me it always snows in Boston.
I wish there were some other way
Of getting to Wellesley than by this train.
I never realized Wellesley was so ugly.
Maybe it's the weather.
And I hate taxis.

Oh my, it is almost too late to register.
I suppose I better had, even if I do feel
Much bleaker than that snow-bank I just
slid into.
And I have to trudge all the way to gym, after class.
Seems to me the college might have a heart this once at least.
But it won't, it never does.

I wish it would stop snowing—
I wish I were home—
I wish I would get a letter—
I wish I had some tea—
I wish it would stop snowing.

MID-YEARS

Mid-years,
Mid-years,
Shall I ever pass them,
Wish I could go skiing, or skating on the lake.

Wonder,
Wonder,
What there is to study,
I don't think much of college, it seems to me a fake.

Latin,
Latin,
Wish I knew some Latin,
They say there's tea downstairs at four for all who want to go.

Physics,
Physics,
Only knew one question,
And spelling Archimedes right won't help me much, I know.

Hygiene,
Hygiene,
Sure I use a toothbrush,
I'd like to go to West Point, or even down to Yale.

Freshman Comp,
Freshman Comp,
The teacher doesn't like me,
Today's about the only day I ought to get some mail.

English Lit,
English Lit,
Does it really matter?
Saw a dress the other day, in Slattery and Co.

Mid-years,
Mid-years,
Guess I'd better study,
Or there'll only be ten sweet days until I go on pro.

And snow covered the ground and frost filled the air and the time
From Christmas to Easter refused to end.
One went to classes, studied for mid-years, took examinations,
Began the second semester, dreamed of apple-blossoms, and peaches.
And perhaps one took the train for Boston, trying to forget
Winter in the warmth of the Met, with dinner at Pieroni's.
Or one went to New Hampshire and skied down far hills.
Yet, to make the pattern of one's daily life a little more coloured,
One watched Cornelia Otis Skinner as she acted,
Heard the soaring notes of Jelly D'Aranyi, the voice of Conchita Supervia,

BYGONE DAYS

The London Singers,
And later Lenox Robinson came, and fired undergraduates with
Love of Irish accent and Irish plays,
And Norman Thomas filled our heads with new ideas of Karl Marx
And the meaning of the political campaign.

EASTER VACATION

Well, ten days away is ten days away,
Though I find it hard to believe,
And it rains and it rains and it rains and it rains—
I grieve.

Well, three more months, and then we're all through,
For three months of free time,
And I shall not be a freshman next year—
Sublime.

Well, they say that spring here is unusually nice,
With fragrant flowers and trees,
And one can get tanned in the sun, and enjoy
A breeze.

As a thought, as a dream, that is all very well,
Yet it puts me in misery.
It's rainy, I'm here, I don't want to be back—
Ah me!

CHANGE OF SMOKING RULES

Now
The smoke-misted halls of Alumnae are empty,
And the chattering, smoking, studying mass has gone;
The hot, stale, smell of tobacco is no longer pervasive,
Nicotine, scandal, and knowledge have been withdrawn.

No more
Do the frenzied rush from the smokeless campus
To find peace over coffee and favorite cigarette,
Drink, inhale, discuss, and blow out blue smoke rings,
Stamp out the stub with wistful, fevered regret.

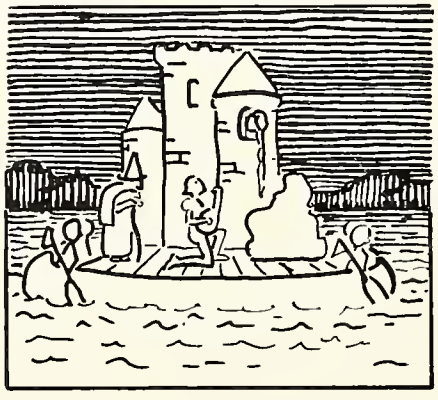
Now
On the campus each room is a den for smoking,
And for us of the village upperclassmen open their doors,
So we smoke in Tower, linger and dream in Davis,
And plan next year to have ash-trays and baskets galore.

SPRING

Slowly, slowly the spring came in that year,
Breaking inevitably the winter's ice,
And causing rivulets to sluice the pathways
And flood the fields, till through the fragrant flooding,
The silent browns of grass became a fire
Of hymning emerald, and the unlocked trees
Revealed green glory, blossoming mists of rose.

FLOAT NIGHT

"It is a windy night, I hope nothing happens."
The words passed through the crowd on the green bank of Waban.
Lemonade was served, pop-corn, and we munched and waited.
First, the races, and because of frenzied freshmen cheering,
The freshman scull triumphed on the darkened windy water.
Peter Pan and Wendy, Tinker Bell, the Pirates,
And one turned over, blown into the water.



With dance of flame and fire, lightning, sun-light, gas-light,
And new electric lamp-light, Tree Day swiftly followed,
And we marched singing, and saw the ceremonial
Offering of the spade, which Helen Meyer accepted;
And rushing from the hill where we had been spectators,
We raced to beat the sophomores to find our little tree.

JUNE

I don't think it's healthy to stay indoors and study on a day like this,
I think it would do me good to be outside,
I say, hi, Sally, how about going to
Seiler's for ice cream cones?

You can tell me about sanitary garbage,
And I'll talk to you about the Roman Empire
On the way home.
It is much better if we study together,
We get so much more done, don't you think so?

Gosh, sa-well day but hot, isn't it?
Let's have strawberry ice cream with
Chocolate shot.

I can't study, I mean
What with the heat and all,
How can they expect me to study?
After all, gosh, when all I can think of
Is lying on the beach, Bob will be there maybe,
Oh, dear, I suppose he would study, is studying.

I suppose it would be better if I did not get any more
Sunburn this week, my shoulders are still red.
We paddled down the Charles Sunday,
But today is such a sa-well day,
Even if the apple-blossoms are all gone, and the lilacs.
There are daisies in the meadow and
Oodles of wild roses on the way to Founders.

SEPTEMBER, SOPHOMORE YEAR

We came, reluctant to leave idle summer,
Yet filled with importance and no longer freshmen,
Laughing to see things now half-familiar,
Yet half-forgotten, the Tower, the Meadow Path,
The shadow of trees, and the Chapel, Alumnae,
And we looked at things, wondering, thinking
"Somehow you too are changing as we change,
  But I feel as if I had mounted one step on the ladder
  And were able to see you in wider horizons."
And we found new rooms, new dormitories,
Quadrangle, Tower, Stone, Olive Davis,
Felt a freshman again as we met our new housemother.
And we spent lovely, long, chattering hours
With friends we had planned to write to so often,
With them we wandered back to the village,
Haunting the rooms we had lived in as freshmen,
We spoke to the freshmen, superior, friendly,
And felt there was fun in being at college,

OUR BETTERS

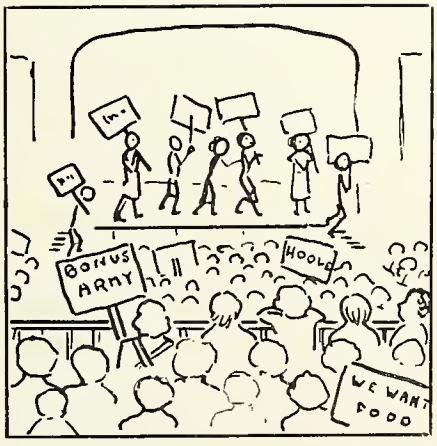
Felt, too, the quick beauty of campus and tower,
And half-hoped, half-prayed we might have the same beauty.

After the days of voting
We sang songs, gave many a cheer,
We had officers and later Vil Juniors
To lead us the following year.

President	Nan Ellen
Vice-President	Ellen Webster
Recording Secretary	Ruth Pitcairn
Corresponding Secretary	Elizabeth Newland
Treasurer	Elizabeth Creamer
Executive Committee	Doris Carpenter, Mary Fogle Harrold, Katharine Waldo
Factotums	Alice Bayne, Pat Boylston
Song Leader	Eleanor Lawson

AGORA RALLY, NOVEMBER 8

Tumult, processions, shouts far and near,
Factions and speeches on business and beer.
Each political party grandly relates
How theirs is the best of all candidates.



Here's Hoover, here's Roosevelt, bowing and smiling,
And Foster, and Thomas, with orations, features beguiling.
Torches and clamor flood campus and Vil,
And the excitement keeps growing and growing until
On the very next evening, in Alumnae Hall,

OUR WEAKER MOMENTS

(The most momentous night of the fall)
We hear the broadcasting of all the votes.
Crowds tip-toe in, exchange comments, pass notes,
All students stay awake as long as they can,
To learn who's elected from all those who ran,
And learn in the morning with joy or dismay,
That Roosevelt and party have carried the day.

THE MAIL

Around the mail-boxes little groups are clustered,
Waiting, restive, nervous, pale, and flustered.
Others stroll in, pretending not to care,
But hoping when they look in their box, letters will be there.
Will the postman come? He must be on his way,
It's growing fairly late, and it's not a holiday.
There, he's coming now, with our letters on his back,
From Mother, Uncle Bill, from Betty, or from Jack.
Oh, I see one for me, but I'll wait till he's all through,
It's probably from David, or better still from Lou.
And when I open it, oh, won't I get a thrill?
—Of all things, it's nothing, it's nothing but a bill.
Oh well, maybe tomorrow when I come without warning,
I'll find real letters in my box tomorrow morning.

POETS' READINGS

On Monday afternoons all that fiery fall,
A poet spoke to us as we sat in Billings Hall,
Sitting on the fire escape, coming late from gym,
We listened, we applauded at the verses of them all.

Of the five who spoke from that platform
T. S. Eliot made us feel lost,

With his thoughts and deep English accent;
Many preferred Robert Frost.

And of the lectures, perhaps these were best,
Given by William Butler Yeats, Mrs. Sackville-West,
John Masefield, poet-laureate, reading poetry vivid, real,
And Professor Longfellow Dana on the drama of O'Neill.

CHRISTMAS

We had to get up early that last morning.
We wakened the Seniors with songs, their windows we shut;
We were sleepy and cold; we had not finished our packing;
Our voices went flat, as we shivered together, but,
"This is the last day, and it's Christmas time,
  This is the last day, and we are going away."
And our hearts laughed in spite of our sorry singing,
For it was near Christmas time, and our holiday.

CONCERTS

Some days were so grey
That one's very self was grey,
There was lab, and gym, and a cold in the head
All on the same rainy day.

Yet some of those days would end
Without the shrouding of grey,
For Sophie Braslau would sing
Or Kochanski come to play.

The Boston Symphony came
Just after Edison died,
They honored with Beethoven's *Third*
Edison's name.

Cadesus from Paris sailed
With his ancient instruments,
His music of centuries past
Charmed us, young, intense.

And during mid-year week
We watched and heard Paderewski's fingers,
The greyness of the days has gone,
The beauty of that night still lingers.

MID-YEARS

I don't see anything to be scared of, really,
If you have done your work from day to day,
But holy measles, I hate to look at that Bible exam,
Sennacherib, Amos, Q Document, Gaza,—
Nice sounding, but how can I write two hours worth?

Only two more exams, and I'll be through,
And then five days in New York in Manhattan,
And I'll walk down Fifth Avenue,
Forget about Psych, forget about Latin.

MAY DAY

We watched the Seniors, cheered them in the Hoop Race,
And praised the prize, the lovely bride's bouquet.
We went to Chapel, sang with eager voices,
And this day, May Day, became our day.

We formed on the hill the numerals nineteen-thirty-three,
The Seniors sang a song, and we answered them in glee,
And we formed for them two portraits of their present and their past,
A Freshman, and the Senior she turned out to be at last.

After the songs and the picture-taking
Leaving the hill and the ranks forsaking,
We raced down the hill with shrieks and whoops
To the smiling Seniors, who gave us their hoops,
And we thought of the time to come when we, tra-la, tra-la,
Would depart "with a hey-nonny and a diploma."

DEATH OF JEAN HENDERSON, MAY 10, 1933

"She went as quiet as the dew
From a familiar flower.
Not like the dew did she return
At the accustomed hour!

Each that we lose takes part of us;
A crescent still abides,
Which like the moon, some turbid night,
Is summoned by the tides."—*Emily Dickinson*

FLOAT NIGHT

Float Night came, our crew lost the race,
Then we were transported to far time and place
As float after float passed, telling Joan's story,
Her voices, her battles, her burning, her glory.
We applauded each scene with its dramatic glamor,
Returned home to dance, mid gay, laughing clamor.

And Tree Day's story, related in dance,
Took us farther away than Joan of Arc's France.
We watched young Pandora, with enemies, friends,
Saw Hope spring from the jar to make new amends
For the wrongs which preceded her . . . In the spring air
We heard and watched the poise of Jet Sayre,
Who gave the spade to the Freshman Class with good will,
Then Freshmen and Sophomores fled from the hill;
With laughing, and panting, and camaradarie,
We rushed to the place where they planted their tree.

HYMN OF THE SOPHOMORES

No more cold showers,
No more long hours,
Hurrying to the gym.
No more savage rending
Limb from limb.

No more serge bloomers,
No more bad humors,
No volley-ball.
No more futile balking,
No running, no walking
To Mary Hemenway Hall.

JUNE

I saw a friend studying yesterday and I was
Most amazed.
I could not help but think that she was
Quite crazed.
But she told me that she had to suffer
An exam.
So do I, but I find it very difficult
To cram.

It is hot
And I've got
A yearning for a tan.
Paddle a canoe,
Go swimming too,
Lie in the sun when I can.

I have tried, honestly, to study in the sun
And I tell you bitterly that it can't be done.
And one's body needs light and one's mind needs a rest,
So what I am doing is all for the best.

ENTRANCE, JUNIOR YEAR

September again, we are entering Wellesley,
We come back triumphant, proud upperclassmen,
No longer for us must the hockey field find contestants,
Nor must we take science or Bible. Laughing, we find
We are older and freer, an important part of the college.
We gaze at the Tower, walk through the halls, the classrooms,
Feel more at ease, feel we belong to the campus,
That it belongs to us, too, that through it we can find beauty,
If we seek for it humbly and ceaselessly, forgetting ourselves.
Triumphant and humble we come back as Juniors to college.

BARNSWALLOWS

As soon as college opened, Barn got under way,
So more students took an interest not in studies, but a play.
For the Junior Class the drama seemed the rage,
For they filled the major roles in *The Princess Marries the Page*,
And they helped in *'Op 'O Me Thumb*, a scene of laundry-life,
And Sayre and Morris played in *The Man Who Married a Dumb Wife*.
Then in *Office*, a Senior's work, Lena Ready had her cue,

And Barn presented the Avon Players in *The Taming of the Shrew*.
In Fall Formals *The Dragon's Teeth* was the play,
And Spring Informals changed the type to Barry's *Holiday*,
Ruth Lorish starred as Linda with the brave and merry heart,
In *Dear Brutus*, June Play, she had another part.

THANKSGIVING, JUNIOR YEAR

On this day I give thanks,
For collegiate pranks,
For friends and for health,
Some intellectual wealth,
For clothes and for dances,
For music that prances,
For college, for youth,
The hope to find truth,
But most thanks I'm giving
For spirited living!

CONCERTS AND LECTURES

Who came and sang to us?
The Don Cossacks Choir,
And dark Lily Pons whose voice soared much higher.

Who came and played to us?
In January
Gabrilowitsch, Bauer,
And Cleveland's Orchestra in damp February.

In October
The String Quartet of Chardon,
In March the sober,
The String Quartet from London.

Who came and talked to us?
Allardyce Nicoll
On Drama, and Norman Thomas
Who made our minds political pickle.

Who showed us new poetry?
Hillyer, Binyon, and others their poems unleashed,
Bernice Kenyon, Professor Tinker, and Archibald MacLeish.

CHRISTMAS

Three weeks with no teachers, no papers, no classes,
We begin it today, but how quickly it passes.
Still, "Merry Christmas to you and to you and to you!"
We've three weeks before us and the first term is through.

Oh, do you suppose I'll be met at the station?
I'm in such a flutter I can't tell what nation
The professor is speaking of. Why won't the bell ring?
Merry Christmas, have a swell time and ev'rything.

A corsage from Fraser's, a hat-box, a suit-case,
I know I shall drop them all over the place.
Nerves should be trained by this education,
But do you think I'll be met at the station?

And we returned
In January
And we yearned
For evenings merry.

Some cut calendar days,
Some dreamed, sang lovers' lays,
Some sought knowledge still more deep,
And all some sought was endless sleep.

FACULTY PLAY, TRADITION NIGHT

Mr. Haroutunian a Bishop,
Dean Knapp a Saint,
Miss Dennis Odysseus,
Each one what they ain't.
Miss McCarthy winged Mercury,
Mr. Proctor a Saint,
Queens, kings, desperadoes,
Each one what they ain't.
Among the students much laughter
As each fancy took flight,
Great was the amusement
On Tradition Night.

THE INFIRMARY

"It's barren, it's bleak," I heard someone say,
"And once you get in, you're in there to stay.
The best thing for you is to keep far away,
If you're wise."

FAMILIAR SCENES

But I got a fever, the doctor was called,
And I was well-prodded, and quite over-hauled,
While chills and shakings over me crawled
In surprise.

Then the doctor addressed me: "You'll be happier there."
And we drove to the door, and I entered where
I stayed for a week without any care
Or dismay.

I swallowed some pills if I was not asleep,
I was bathed and coddled because of "la grippe,"
My only regret was that I had to creep
Out one day.

It is barren, perhaps, and may be antique,
To some it may seem hygienically bleak,
But if I may be permitted to speak
I shall add:

There is gentleness there, and peace, and repose,
And the nurses are kind to a cold in the nose.
Therefore, while shivering beneath the bed-clothes,
I was glad.

MID-YEARS. A NEGRO SPIRITUAL SUNG BY A JUNIOR

I got a quiz,
You got a quiz,
All Wellesley chillun's got a quiz—
When I get through mid-years I won't have any quizzes,
Goin' to laugh all over de campus.

Mid-years, Mid-years,
Why do we have Mid-years when we think that they are bad for us,
An' we frown all over de campus,
Campus, Campus,
Yes, we frown all over de campus.

I got a test,
You got a test,
All Wellesley chillun's got a test,
When I get through Mid-years I won't have
any testing,

SILVER BAY '34

'34 MAY DAY

'35 SENIOR PROM COMMITTEE

Goin' to pack my bag an' I'm leaving, leaving,
When I get through Mid-years, goin' to tear up all my notebooks,
An' laugh all over dis campus.

I got a paper,
You got a paper,
All Wellesley chillun's got a paper,
Got to write all evenin' an' I got to write all mornin',
To write enough for that paper, paper,
After I have written, won't write no more again,
Never, never write another paper.

I got a Mid-year,
You got a Mid-year,
All Wellesley chillun's got a Mid-year,
Got to pass a Mid-year if I want to be staying here,
To walk all over de campus, campus,
Those who don't pass won't be staying any longer here,
To walk all over de campus.

SNOW

Nothing glares tonight and nothing binds,
The moon beats down flooding the quiet snow,
With quiet silver. Slated, sloping roofs
Gleam coldly silver as the moon goes on.
Their shadows, geometric pools of dark
And faintly silvered lucent purple,
Move on the snow. The black unmoving trees
Stand, watching the radiant sky,
The circling of the silver-giving moon.

JUNIOR PROM

We had waited three years for its coming,
It was here, it was here;
Over the flowers, the strumming of giddy guitars
A mad song in us: It is here.

Dinner, programs, laughter,
The Grand March, the garden pool,
Faces watching through the windows,
Taffeta, velvet, tulle,
Fragrances—cool, sweet, heady,
Colors swirling and gold,
Young men, smiling, beguiling,
With words untold.

This night was for us, and these hours
Sped along, sped along
On the gay high fragrance of flowers,
On the laughing note that was ours,
On our echoing song.

Committees:

Chairman	Edith Wightman
Assistant Manager	Eleanor Eckels
Treasurer	Eugenia Cleaver
Programs and Invitations	Barbara Beall
Music	Betty Hackstaff
Refreshments	Dorothy Harris, Virginia Hartzog, Mary Winslow

Junior Prom Event: The Jitney Players in *The Streets of New York*

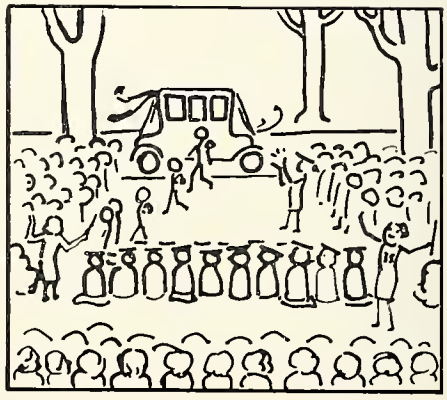
SPRING TERM

The spring days from Easter to June were busy, hot, and gay.
Lilacs bloomed, the sun shone, and the college saw a play
Of old Euripides, spoken in the Greek,
The Trojan Women wept, and nobly did they speak.
And Seniors rolled their hoops and took their General,
And canoes skimmed on the lake while the woodthrush sang his call.

STEP SINGING

Freshmen to one side,
Sophomores to one side,
Seniors all seated,
And Juniors behind them.
Freshmen are gaily-clad,
Sophomores gaily-clad,
Seniors are black-robed,
Easy to find them.

In the evening twilight,
In the evening lamplight,
Clear is the laughter,
Clear is the singing,
Roll, *Waban*, *Problems*,
'Neath the Oaks, *Spring Round*,
And after *Alma Mater*
The singing is clear-ringing.



And on one spring-lit evening
Comes the competition,
And a prize is given
To the maker of a song,
Whether of Lake Waban's lapping,
Or of a student's napping,
And for it there is clapping
By a laughing, listening throng.

FLOAT NIGHT AND TREE DAY

Again there was singing and races on Waban,
An audience sitting on the slope beside Waban,
Munching of pop-corn, cheering, excitement,
At last the major event of this Float Night—
Scenes from Grimm's Fairy Tales passed us,
There on a float we saw *Sleeping Beauty*,
Snow White, and Rose Red, and other companions
Whom we knew when children, still love and cherish.

Saturday, Tree Day, with its lovely dancing,
With the hero, the Young King, by Barbara Jacobs;
With miners, and courtiers, and gay village people;
And, after the fair Queen of Tree Day approaching,
Had come to the green with her shining hand-maidens,
We watched the Sophomores race with the Freshmen
To plant a new tree, to sing with new singing
Songs which we could never be part of,
And we felt glad we were Juniors, with one year to follow,
Yet half-longed for the years we could never recapture.

COLLEGE TYPE

BEAUTY

WIFE AND MOTHER

ACTRESS

SOPHISTICATED

BEST DRESSED

MOST DATED

JUNE IN JUNIOR YEAR

Three years have gone now, one now is left for us,
One year of paper and examination,
When we, like these present will receive our diploma,
Begin a new life once through graduation.

What will it be, next year's life as Senior,
How does it feel? We wonder, we wonder.
And we hope that we can pass our last year in college
With keenness and health, without fear or blunder.

FOR THE DEATH OF KATHARINE LEE BATES WALDO

"He has outsoared the shadow of our night;
Envy and calumny and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again;
From the contagion of the world's slow stain
He is secure, and now can never mourn
A heart grown cold, a head grown grey in vain;
Nor, when the spirit's self has ceased to burn
With sparkless ashes load an unlamented urn."—*Shelley*

ENTRANCE, SENIOR YEAR

Not now do we come as wide-eyed, questioning Freshmen,
Not as Sophomores do we return in this bright September,
Not as Juniors, but now in our fourth year we are returning
To take part as Seniors in the ranks of the college.
Now we are highest, yet none can believe it,
We feel younger and gayer than many sad Freshmen.
We laugh, struck by the curious comedy
By which we appear as important to others,
Worthy of honor among underclassmen,
Even without our Cap and Gown costume.
We greet friends, chatter about past and future,
Wave at the Tower, nod at Lake Waban.
And later when we are alone in the evening,
With no lingering bubbles of friendly frivolity,
We, too, wonder what this year will bring us,
Hope we can give to it all we have in us,
Keep soaring higher in thought and in living,
So that in June as we hold our diploma

TREE DAY COMMITTEE

1935 VIL JUNIORS

1935 CLASS OFFICERS

JUNIOR YEAR ABROAD

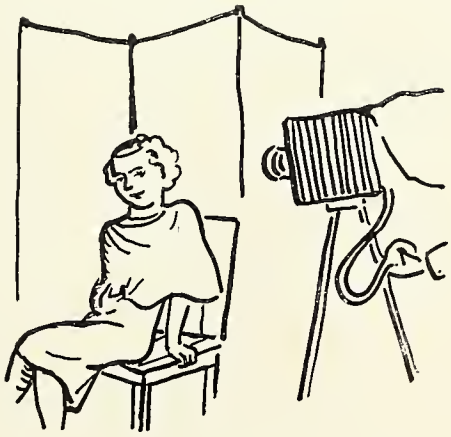
1935 JUNIOR PROM COMMITTEE

We shall not hold merely a small piece of paper,
But a symbol of work and love and of progress
Which will never let us forget in the future
The meaning of college, the meaning of living.

Days began closing in, and the leaves started falling.
We saw Barn Informals, attended the Concert Series,
The New York Philharmonic, Smeterlin and Kreisler,
Watched the new Science building grow brick by brick.
We heard the Hampton Quartet, went to poets' readings,
Were thankful when suddenly we reached Thanksgiving.

SENIOR LEGENDA PICTURES

"Where do I go?"
"Down-stairs, you know."
"Oh, dear, what do I do?"
"Put on a robe, green, blue."
—"Take off powder, leave your lip-stick on."
"Take off powder? But, my dear, I look so wan!"
"Mr. Bachrach now will shadow both your eyes."
"Oh, really, oh, I'm shy, this is a great surprise!"
"Two dollars please, and what is your address?"
"New York City, oh, my hair is just a mess."
"Now will you come in, follow me, please?"
"I suppose I pretend that I am at ease."
"Proofs in a week."
"I'll look like a freak."



THANKSGIVING

a. This is my last Thanksgiving, this is my fourth.
Last year I went to the south, two years ago to the north,
And in each place I gave thanks that I was away
And could celebrate out of Wellesley Thanksgiving Day.
This day, too, I have gone, gone to the west,
But I do not give thanks for leaving, like all the rest.
Away from the campus I still give thanks for its knowledge
And all I have grown to love in Wellesley College.

b. Gee, I'm glad to be away and get some good food for a change.
College sometimes bores me stiff, honestly!
I s'pose it's all right, but its routine gets me,
Won't let you be yourself . . . Don't you agree?

And afterwards, two brief weeks to vacation,
The Christmas Bazaar, the pre-holiday hurry,
Museum excursions, exuberant Christmas shopping,
Christmas parties and professors demanding more papers.
Some sang in Musical Vespers, while others listened,
And carolling flooded the campus days and nights.

CHRISTMAS VESPERS

"Hark, the herald angels sing—
All joy, joy, joy, Christ is born to-day."
The music soared
Toward the Infant Lord:
"Christ is born to-day."
"And an angel of the Lord stood by them
And the glory of the Lord stood round about them."
"Alleluia, alleluia,
Christ is born to-day."
The glory of the Lord filled every voice,
And all the air was sweet with radiant singing,
To Christ the Child our worship we were bringing,
Sing, choirs of angels, Christian men, rejoice.
And later, on the steps,
In crowded places,
The people moved away
With softened eyes, and loving, Heaven-touched faces.

Oh, look, it's snowed,
Let's go and play in it,
Let's spend all day in it!
Build snow-men, dance in it,
Have snow-fights, prance in it,
Ski down the road.

That flat pale blue you see right there is ice,
The skaters make that funny scraping sound.
Shall we skate too? I'll help you round twice
And later you can skate alone around.

Your green mittens are warm? Your skates fit well enough?
Now stand up, gently, lightly hold my hand.
Your left foot forward, so,—oh, that's the stuff.
No, it's not really hard to understand.

Go slowly first, not stopping—it *is* fun,
Whoops,—cheer up, evervone must fall.
Sure, we'll consider this day's work done,
Tomorrow you can watch me take a sprawl.

MID-YEARS

I am a Senior and must write two papers,
Why do I want to cut so many capers?
And just for amusement I have some exams.
Oh, tiddly poms, ah, tiddly pams.

I talk to myself: "It's your last chance but one
To prove your intelligence, prove it can run.
Why don't you give it a chance, a chance?"
I think tomorrow I'll go to a dance.

I'll dance my toes off, damage my heels,
Then study a little to see how it feels,
And if I like it, PERhaps I'll cram,—
And if I don't—till next year, exam!

And during Mid-years, Gilbert and Sullivan came,
And we gave three cheers.
Such Sullivan music we sang, spoke such Gilbertian phrases,
That our hectic exam-ridden friends told us to go to—blazes!

HATHAWAY HOUSE

There is a little house on Central Street,
With narrow porch and yellow-painted walls,
With flagged walk, and, in fair weather, stalls
Of Chinese red, book-laden, which entreat
The passer-by to halt, check hurrying feet.
And all that tiny house, with tiny halls
And tables where each volume beckons, calls,
Seems like a doll-house, something childish, sweet.

This is no doll house, no small empty thing,
Filled with phlegmatic bits of glue and wood,
This is a stage well-lit, where, wondering,
One meets Cordelia, frisks with Robin Hood.
All drama here takes place, here poets sing,
And here one finds the Beautiful, the Good.

THE SECOND SEMESTER

How swiftly it slips by as we feel that each day brings us nearer
The last day in Wellesley,—we begin clutching at moments.
Snow-carnival, Saint Patrick's Day, a morning journey to Boston,
Barn's new experiment, betrothals announced in the *News*,
The Concert given by Wellesley and Harvard Glee Club,
The Play-Production's *Tobias and the Angel;*
The Senior Tea Dance and Prom, the approach of Easter,
Religious Forum, New York week-ends, recitals,
Dance-Drama, lectures, conferences, the Model League for some,
And walks in the Vil, hours in Hathaway, hours

Of study or new conversation with friends,
And just before Easter next year's officers are chosen.
Swiftly the time runs until vacation arrives.
After ten days off the campus, half-wistful, we return
As we realize more keenly these are the last days for us,
Days which pass with the sudden green of the trees
And the fragrance of air. May-Day, the Sophocles drama,
Electra played by the Greek classes;
Some of us went to Metropolitan Opera;
The union of Barn and Choir in *Princess Ida.*
Hours canoeing, on tennis courts, trying for sunburn,
Barn Informals, Step Singing, our own Academic Council,
Our proud possession of Senior cars, Float Night,
Tree Day with tale of Orpheus and Eurydice,
And we march in splendid black, leading the college.
Then, with days beating upon each other's heels,
Came the week before the General, and at last the General.

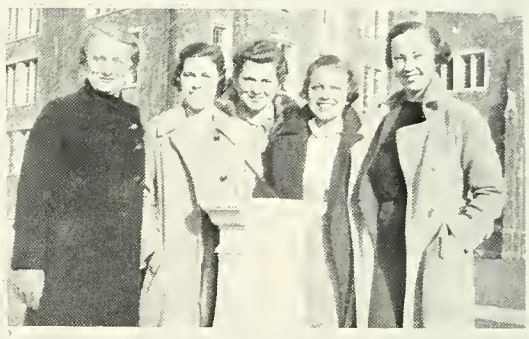
Upon awaking the morning before the General.
Oh, dear, what time is it?
Something is going to happen today . . .
What is it?
Something important in the month of May,
Oh, what is it?

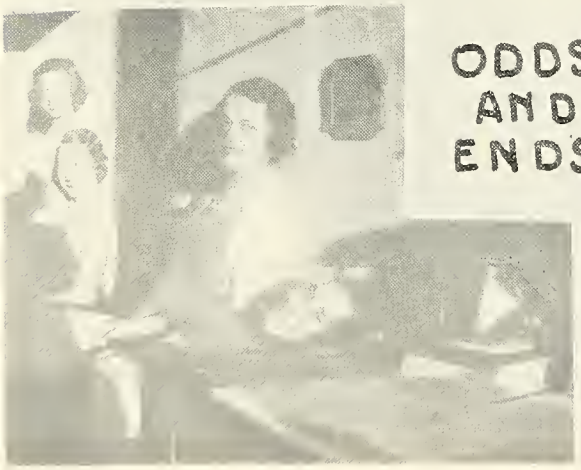
No dentist, no doctor, yet I have a feeling ominous—
Good heavens, I have to take my General today.
I wish I could write and then sign Anonymous.
I suppose that I'll sign in the usual way.

I wish I were a Junior,
I wish I were a Freshman,
I wish I were a little Sophomore,
I used to like exam-times,
But today I'm feeling queasy,
And more fearful than I ever felt before.
Well, it'll be all over before supper anyway,
And then I'll be quite happy in this merry month of May.

After the General.
I'm tired,
And it wasn't all I desired.

I think, I hope, that I shall pass
And graduate with the Senior class.



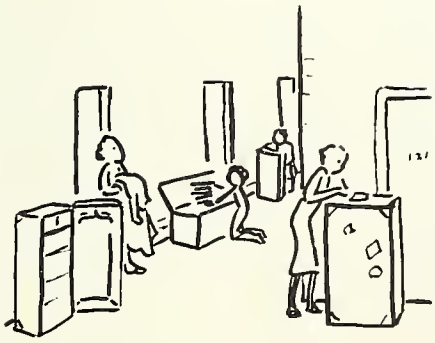


ODDS AND ENDS

But I'll write no letters
To elders and betters,
Until I hear definitely,
Diploma, Ignominy!

But it's over at least,
So let us go feast.

Quickly we wrote our exams, awaited the answer,
Went to June Play, and the dance, welcomed our parents,
Went to teas and functions of every description,
And Monday, the seventeenth, we received our diplomas,
Went to the last class-supper, the last step-singing,
Wandered away from the chapel carrying torches.



COMMENCEMENT

This is the last day, this is the ending,
How can we sing it? What shall we say?
It is finished and over, our four years of study,
And now at its end we are going away.

How can we sing it, shall we sing it with laughter?
Our laugh is excited, a new life has begun,
Sing it with sorrow? For all that we're leaving
Remains fair and precious, and time here is done.

Sing high our hopes, and thread them with laughter,
And make our song richer because of our tears.
Lift it and flood it with all of our being
Which has found haunting song in these four passing years.

Now we are going, we who came one September
Tremulous, curious, afraid and greatly wondering.
All our four years have passed and we go forward
Wondering still, but filled with a greater wonder.
We leave, and cannot realize in our leaving
That the hurried days, the old routine is gone,
That we shall no longer run to classes and yawn at fire-drill,
Know no more the college trivia,
Watch the lake glint, see the slow green of spring-time,
Run away for week-ends, creep in late at night.
It is over, and we must go, half-regretful,
Wondering, wondering, glad of our B.A.
Feeling a thousand things unsaid and dimly felt,
We whisper, laugh it, sob: "Good-bye, good-bye."

Class of 1935

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Mary G. Crowley	*President, First Semester*
Florence Lyons	*Vice-President*
Catherine J. Andrews	*Recording Secretary*
Sarah McKeever	*Corresponding Secretary*
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Ruth E. Lorish, Barbara A. Sellars	*Factotums*
Janet D. Brown	*Song Leader*

Ruth Hutchinson Lindsay
Honorary Member of the Class of 1935

Boynton Merrill
Honorary Member of the Class of 1935

Doris Abel
1050 Park Ave.
New York, N. Y.

Charlotte Alexander
1111 St. Charles Pl., N.E.
Atlanta, Ga.

Mary Teulon Allen
143 Meadowbrook Rd.
Weston, Mass.

Lucia Allyn
22 Library St.
Mystic, Conn.

Louise Amerman
101 Broadview Ave.
Wichita, Kan.

Catherine Jane Andrews
Wood St.
New Bethlehem, Pa.

Ardell Arenson
1126 West Exchange St.
Akron, Ohio

Pauline Arkus
31 Woodford St.
Worcester, Mass.

Rena Aronson
82 Leyfred Terr.
Springfield, Mass.

Jean Arrowsmith
920 West Seventh St.
Erie, Pa.

Mary Watt Atherton
2110 North Main Ave.
Scranton, Pa.

Alice Ayers
2746 Claythorne Rd.
Cleveland, Ohio

Jane Badger
18 North Jefferson Ave.
Amboy, Ill.

Ruth Barnefield
97 Summit St.
Pawtucket, R. I.

Barbara Barnes
Aberdeen Proving Ground
Aberdeen, Md.

Carey Barnett
4 Loomis St.
Montpelier, Vt.

Alice Graham Bayne
37 Maple St.
Wheeling, W. Va.

Barbara Beakes
18 Colonial Rd.
White Plains, N. Y.

Barbara Beall
3940 South Harrison Blvd.
Fort Wayne, Ind.

Dorothy Bradford Belt
45 Arlington Rd.
Wellesley Hills, Mass.

Marjory Best
Lawrence Park West
Bronxville, N. Y.

Elizabeth Billings
26 Pleasant St.
Cortland, N. Y.

Ruth Bilsky
654 Highland Ave.
Fall River, Mass.

Ruth Boschwitz
1049 Park Ave.
New York, N. Y.

Esther Penny Boutcher
Laurel, Long Island, N. Y.

Margaret Innes Bouton
9 Avon St.
Cambridge, Mass.

Elizabeth Brainerd
Farm St.
Dover, Mass.

Marjorie Braun
66 Concord Ave.
White Plains, N. Y.

Elise Bristol
561 Hillside Ave.
Naugatuck, Conn.

Natalie Broudy
77 Beals St.
Brookline, Mass.

Sylvia Broudy
77 Beals St.
Brookline, Mass.

Helen Brown
24 Oriole Ave.
Bronxville, N. Y.

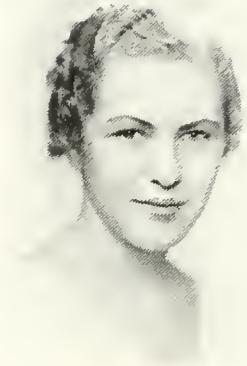
Janet Danby Brown
Cheltenham Rd.
Chestnut Hill, Pa.

Marjorie Brown
10 Norwood St.
Winchester, Mass.

Elizabeth Virginia Burns
The Vendome
Boston, Mass.

Grace Lorraine Burtis
543 East Seventeenth St.
Brooklyn, N. Y.

Patricia Blanche Busey
1301 South Busey Ave.
Urbana, Ill.



Elizabeth Averill Button
212 Warren Rd.
Framingham, Mass.

Helen Cameron
350 Read Ave.
Crestwood, N. Y.

Anne Capern
125 West Summit Ave.
Haddonfield, N. J.

Loretta Carleton
38 Rangeley
Winchester, Mass.

Margaret Carmichael
Milton Hills, N. H.

Doris Carpenter
11 Commercial St.
Provincetown, Mass.

Barbara Carr
31 Kensington Rd.
Arlington, Mass.

Eleanor Carter
211 Ridgefield St.
Hartford, Conn.

Virginia Cassidy
26 Prospect St.
Turners Falls, Mass.

Jean Clark Chamberlin
156 Windham St.
Willimantic, Conn.

Mary-Morris Chaney
Chaney, Md.

Beatrice Clark
310 Clinton Ave.
Brooklyn, N. Y.

Margot Clark
53 Foster St.
Cambridge, Mass.

Melva Clark
169 Fulton Ave.
Hempstead, N. Y.

Eugenia Cleaver
8426 110th St.
Richmond Hill, N. Y.

Jessie Cleverdon
33 Deshon Ave.
Bronxville, N. Y.

Frances Clough
209 State St.
Bangor, Me.

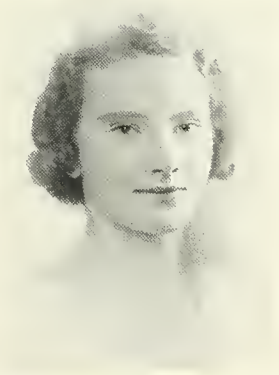
Julia Cornelia Cogswell
119 Winona Ave.
Haverhill, Mass.

Mary Louise Colbert
4408 Twenty-ninth St., N.W.
Washington, D. C.

Ruth Collin
Strathmont Park
Elmira, N. Y.

Margaret Connors
66 Stratfield Rd.
Bridgeport, Conn.

Carolyn Vail Cook
Nassau Ave.
Huntington, N. Y.



Ruth Eleanor Cortell
550 Main St.
Lewiston, Me.

Marion Wright Crampton
109 Bartlett Ave.
Arlington, Mass.

Elizabeth Creamer
162 Argyle Rd.
Brooklyn, N. Y.

Mary Gertrude Crowley
142 Federal St.
Bristol, Conn.

Nancy Jane Cummins
401 Catherine St.
Duquesne, Pa.

Sylvia Dartt
Quinebaug, Conn.

Geraldine Ruth Davis
1 Glenwood St.
Albany, N. Y.

Marion Delnoce
63 Sycamore Ave.
Mount Vernon, N. Y.

Emily Rogers Denton
413 Church St.
Herkimer, N. Y.

Emily DeNyse
234 Eightieth St.
Brooklyn, N. Y.

Dorothy Gillette Dissell
67 Clifton Ave.
West Hartford, Conn.

Frances Doremus
10 Edgewood Park
New Rochelle, N. Y.

Betty Virginia Doyle
221 North Fulton Ave.
Mount Vernon, N. Y.

Dorothy Rita Drinkwater
27 Elm St.
Wellesley Hills, Mass.

Catherine Dunham
Highland Dr.
Yakima, Wash.

Frances Eady
2304 Bonnycastle Ave.
Louisville, Ky.

Eleanor Louise Eckels
317 North Twenty-fifth St.
Camp Hill, Pa.

Nancy Dorothea Ellen
233-34 Bay Ave.
Douglaston, N. Y.

Barbara Elliot
7 Elliot St.
Thomaston, Me.

Catherine Epstein
298 Essex St.
Bangor, Me.

Esther Epstein
757 Kelly St.
New York, N. Y.

Lenore Alice Epstein
666 Auburn Ave.
Buffalo, N. Y.

Clara Lee Carter Faris
111 Saint George's Rd.
Ardmore, Pa.

Annette Fassler
121 Tremont St.
Hartford, Conn.

Barbara Ellen Files
15 Thomas St.
Portland, Me.

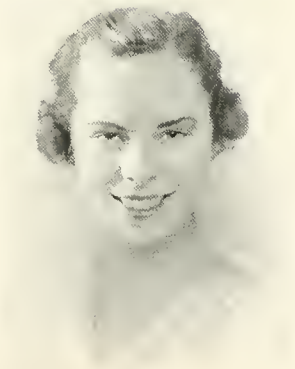
Ruth Fleischl
2608 Davidson Ave.
New York, N. Y.

Thelma Flint
52 Avondale Park
Rochester, N. Y.

Hulda Elisabeth Fornell
2581 Fairview Ave.
Detroit, Mich.

Gertrude Foster
900 Lansing Ave.
Austin, Minn.

Roberta Parkinson Foster
402 Cherry St.
Mount Carmel, Ill.



Rosalie Frank
313 South River St.
Wilkes-Barre, Pa.

Jane Fraser
117 Walnut St.
Boise, Idaho

Mary Elizabeth Frear
284 Pawling Ave.
Troy, N. Y.

Sarah Freeman
186 Hawthorn St.
Hartford, Conn.

Janet French
165 Summer St.
Springfield, Vt.

Edith Friedman
6459 Wydown Blvd.
Saint Louis, Mo.

Elizabeth Gardiner
71 Cass Ave.
Woonsocket, R. I.

Betty Geismer
15800 South Woodland Rd.
Cleveland, Ohio

Mary Margaret Gibbons
41 Birch St.
Bangor, Me.

Pinkney Gott
1306 Beaver Rd.
Sewickley, Pa.

Eleanore Grant
60 North Prospect Ave.
Grand Rapids, Mich.

Phyllis Green
15 Nobscot Rd.
Newton Center, Mass.

Marjorie Isabelle Greene
87 Northumberland Rd.
Pittsfield, Mass.

Betty Grover
37 Bryant Ave.
East Milton, Mass.

Tacey Elizabeth Hackstaff
144 West Neck Ave.
Huntington, N. Y.

Elizabeth Hamilton
1400 West Fifty-sixth St.
Kansas City, Mo.

Jean Harrington
3361 Braemar Rd.
Shaker Heights, Ohio

Dorothy Harris
90 Glenwood Blvd.
Hudson, N. Y.

Margaret Louise Harris
101 Gregory Ave.
West Orange, N. J.

Mary Fogle Harrold
550 Orange St.
Macon, Ga.

Jane Hartzog
435 Seneca St.
Bethlehem, Pa.

Marian Hastings
47 Elliot St.
Holyoke, Mass.

Martha Eldora Hathaway
164 Valley Rd.
Montclair, N. J.

Anne Healy
81 Spring St.
Windsor Locks, Conn.

Grace Margaret Hellerson
406 West 261st St.
New York, N. Y.

Mary Henderson
6 Agawam Ave.
Ipswich, Mass.

Patricia Hendrickson
83 Fire Island Ave.
Babylon, N. Y.

Myerma Reid Hersey
78 Beach St.
Wollaston, Mass.

Margaret Hildebrand
225 West North St.
Butler, Pa.

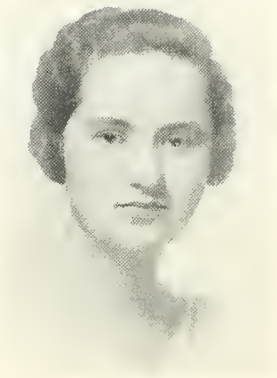
Janet Hilsinger
118 Proctor Blvd.
Utica, N. Y.

Jean Elizabeth Hogenauer
36 Stratfield Rd.
Bridgeport, Conn.

Margaret Holt
199 Longwood Ave.
Brookline, Mass.

Sarita Hopkins
Box 293
Dunkirk, N. Y.

Eleanor Horton
250 Rosedale St.
Rochester, N. Y.



Mary Elizabeth Houlihan
75 Prentice Rd.
Newton Center, Mass.

Janice Jane Jackson
46 Abbey Rd.
Manhasset, N. Y.

Barbara Jacobs
837 Tioga Ave.
Bethlehem, Pa.

Elsa Jaffin
41 Emory St.
Jersey City, N. J.

Virginia James
435 Locust St.
Pittsburgh, Pa.

Sarah Johlin
Vanderbilt Medical School
Nashville, Tenn.

Miriam Johnson
4 Arlington Rd.
Woburn, Mass.

Charlotte Jones
49 Blake Rd.
Brookline, Mass.

Doris Jones
Patch Ave.
Wenham, Mass.

Martha Josephs
1506 Riverview Rd.
Chattanooga, Tenn.

Sara Babette Kaufman
711 Bilbo St.
Lake Charles, La.

Natalie Williamine Keene
16 Hillside Ave.
Amesbury, Mass.

Dorothy Jane Kelley
79 Eighty-eighth St.
Brooklyn, N. Y.

Miriam Kellner
1701 Bates Ave.
Springfield, Ill.

Virginia Thomas Kilburn
264 County St.
New Bedford, Mass.

Mary Kingsley
122 Naples Rd.
Brookline, Mass.

Mary Reynolds Kline
521 West Wayne St.
Fort Wayne, Ind.

Ellen Knower
1625 Genesee St.
Utica, N. Y.

Genevieve Knupfer
29 rue Van Eyck
Brussels, Belgium

Bella Kussy
30 Nairn Pl.
Newark, N. J.

Katharine Borden Lake
29 Harrison Ave.
Northampton, Mass.

Catherine Mary Lamb
86 Midland Ave.
East Orange, N. J.

Sarah Jane Landauer
Cliff Towers
Dallas, Texas

Helen Elizabeth Ledyard
1728 North Main Ave.
Scranton, Pa.

Margaret Lee
Red Hook
New York

Jane Elizabeth Leeds
1381 East Twenty-sixth St.
Brooklyn, N. Y.

Maxine Levin
57 Babcock St.
Brookline, Mass.

Martha Lewis
102 Gordon Rd.
Waban, Mass.

Virginia Lewis
North St.
Medfield, Mass.

Elaine Lilley
Woodbury Rd.
Watertown, Conn.

Eleanor Lindemann
Eddy St.
Staten Island, N. Y.

Martha Louise Little
Hotel Roosevelt
Washington, D. C.

Dorothy Edna Lobb
29 W. Fifty-seventh St.
Kansas City, Mo.

Doris Lodge
436 State St.
Albany, N. Y.

Ruth Lorish
1329 Hamilton St.
Allentown, Pa.

Florence Lyons
712 Raleigh Ave.
Norfolk, Va.

Mary Christine Lyons
Old Connecticut Path
Wayland, Mass.

Betty Lu McBride
94 Parkway Rd.
Bronxville, N. Y.

Elizabeth McClintic
1598 Kanawha St.
Charleston, W. Va.

Josephine McDonough
223 Moore St.
Newark, N. Y.

Marion McEnery
32 Holly Rd.
Waban, Mass.

Doris McGee
17 Commonwealth Rd.
Cochituate, Mass.

Arria McGinniss
202 Connecticut Ave.
Kensington, Md.

Gertrude McIver
7 Central Ave.
North Providence, R. I.

Sarah McKeever
1358 Bryden Rd.
Columbus, Ohio

Rosemary McNatt
216 Elliott Ave.
Aurora, Mo.

Catherine S. Martin
11 Hyde St.
Newton Highlands, Mass.

Alice Julienne Marting
3788 Clifton Ave.
Cincinnati, Ohio

Julia Harriet Maslen
240 Sisson Ave.
Hartford, Conn.

Mary Jane Mason
4524 Shunpike Rd.
Erie, Pa.

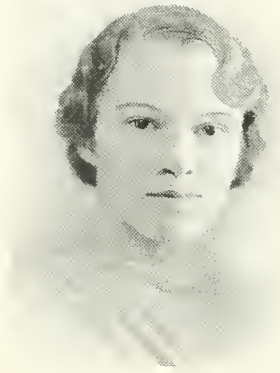
Elaine Wootten Meekins
Laurel, Del.

Margaret Mellor
5 Cushman St.
Plymouth, Mass.

Marjorie Merritt
726 Standish Ave.
Westfield, N. J.

Helen Elizabeth Meyer
3559 North Summit Ave.
Milwaukee, Wis.

Charlotte Lee Miller
133 East Ave.
Quincy, Ill.



Edith Miller
Naples, Fla.

Mary Harris Miller
231 Colfax Ave.
Scranton, Pa.

Frances Mitchell
125 Riverside Dr.
New York, N. Y.

Marjorie Morris
125 Beech St.
Pittsburgh, Pa.

Martha Goddard Morrow
1630 Connecticut Ave.
Washington, D. C.

Dorothy Jane Mosenfelder
90 Aberdeen Pl.
St. Louis, Mo.

Eleanor Mowry
59 Freeman Pkwy.
Providence, R. I.

Elisabeth Muir
10 Woodland St.
Worcester, Mass.

Elizabeth Ann Mullen
203 West Elm St.
Brockton, Mass.

Sarah Murdock
1432 Beaver Rd.
Sewickley, Pa.

Louise Nash
2 Kingshighway
Westport, Conn.

Eunice Needham
Ashburnham, Mass.

Jeanette Nelson
113 Winthrop St.
Augusta, Me.

Betty May Nevin
139 Wisteria Dr.
Dayton, Ohio

Jean Elizabeth Newland
4323 Pine St.
Philadelphia, Pa.

Ruth Nicholson
1603 W. Fifty-ninth St.
Kansas City, Mo.

Ruth Noble
60 Carleton St.
Portland, Me.

Anna-Marie O'Connor
11 Beechmont St.
Worcester, Mass.

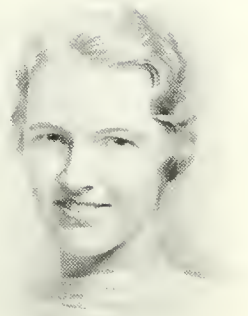
Helen Thomas Norcross
4 Norfolk Terr.
Wellesley, Mass.

Mary Carroll O'Leary
722 Main St.
Worcester, Mass.

Margaret Olsen
1049 Thirty-sixth St.
Des Moines, Iowa

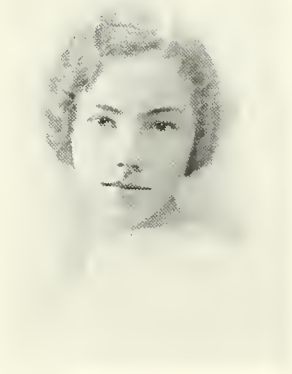
Phyllis Opper
1215 Prairie Ave.
Des Plaines, Ill.

Henrietta Page
237 Water St.
Skowhegan, Me.



Madeline Palmer
319 East Oak Ave.
Moorestown, N. J.

Isabel Park
Corozal, Canal Zone



Elizabeth Parker
Box 397 Balboa Heights
Canal Zone

Isabelle Leonard Parker
7 Wedgemere Ave.
Winchester, Mass.

Dora Patten
24 Hawthorne Rd.
Barrington, R. I.

Eleanor Pease
8 Oakland Pl.
Summit, N. J.

Ella Green Peck
123 De Lano St.
Allegan, Mich.

Eleanor Pelt
660 Sinclair Terr.
South Orange, N. J.

Jewell Marie Peterson
515 Fountain St.
Albert Lea, Minn.

Virginia Peugnet
23 Cassilis Ave.
Bronxville, N. Y.

Virginia Washburn Peyser
239 Miller Ave.
Portsmouth, N. H.

Micaela Phelan
244 Ocean St.
Lynn, Mass.

Dorothy Phillips
89 Woodcrest Ave.
White Plains, N. Y.

Ruth Leet Pitcairn
43 Portland Pl.
St. Louis, Mo.

Ruth Place
117 Roxbury Rd.
Garden City, N. Y.

Barbara Porteous
820 Kingston Rd.
Baltimore, Md.

Jane Posner
23 W. Seventy-third St.
New York, N. Y.

Audrey Price
165 Winthrop Rd.
Brookline, Mass.

Zillah Soule Prophett
619 Washington St.
Wellesley, Mass.

Priscilla Proudfoot
107 Pembroke Pl.
Kew Gardens, N. Y.

Alice Rand
246 Church St.
Hartford, Conn.

Lena Elizabeth Ready
416 Clinton Rd.
Brookline, Mass.

Helen Rearick
Middlesex Rd.
Noroton Heights, Conn.

Barbara Gaston Reeves
599 Washington St.
Wellesley, Mass.

Nancy Reinke
219 North Barry Ave.
Mamaroneck, N. Y.

Muriel Rice
Greeneville, Tenn.

Jane Richards
175 North Munn Ave.
East Orange, N. J.

Alice Richardson
3120 Newark St.
Washington, D. C.

Eleanor Riley
6 Boody St.
Brunswick, Me.

Louise Riley
637 Highland Ave.
Fall River, Mass.

Virginia Riley
Snow Hill, Md.

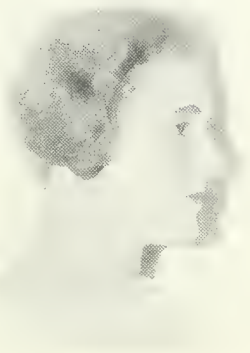
Hope Elizabeth Robinson
210 Clifton St.
Belmont, Mass.

Beatrice Terese Roggen
262 Central Park West
New York, N. Y.

Dorothy Virginia Rose
308 Meadow Lane
Sewickley, Pa.

Charlotte Rubinow
192 East Center St.
Manchester, Conn.

Betty Rudy
South Mountain Terr.
Binghamton, N. Y.



Erma Rumbaugh
618 Wyoming Ave.
Kingston, Pa.

Helen Saathoff
102 Connett Pl.
South Orange, N. J.

Esther Sagalyn
1 Florentine Gardens
Springfield, Mass.

Jeanette Sayre
411 Hillside Pl.
South Orange, N. J.

Eleanor Schwarz
96 Soundview Ave.
White Plains, N. Y.

Helen Jeanne Seirz
20726 Brantley Rd.
Shaker Heights, Ohio

Barbara Sellars
16 Elmwood Ave.
Longmeadow, Mass.

Anne Lancaster Shanklin
Ensenada, Puerto Rico

Antoinette Sharp
3837 Stratford Ave.
Dallas, Tex.

Evelyn Shimelman
15 Linwold Dr.
West Hartford, Conn.

Marjorie Shumacker
510 Fort Wood Pl.
Chattanooga, Tenn.

Selma Silverman
210 Blackstone Blvd.
Providence, R. I.

Frances Sloan
Van Buren St.
Weedsport, N. Y.

Barbara Smith
144 Ralston Ave.
South Orange, N. J.

Eleanor Smith
2174 University Ave.
New York, N. Y.

Janet Smith
992 Robeson St.
Fall River, Mass.

Katharine Smith
5 Forest St.
Lexington, Mass.

Louise Joslyn Smith
619 Sydenham Ave.
Westmount, P. Q., Canada

Ruth Elizabeth Smith
445 Walton Rd.
Maplewood, N. J.

Jeanette Snyder
12 Westland Terr.
Haverhill, Mass.

Maude Louise Sommer
3515 Vista Ave.
Cincinnati, Ohio

Rosaline Spector
500 Ellsworth Ave.
New Haven, Conn.

Dorothea Statet
596 Palisade Ave.
Grantwood, N. J.

Mary Elizabeth Stedman
213 Chestnut Ave.
Jamaica Plain, Mass.

Mary Elizabeth Steele
134 Central Ave.
Fredonia, N. Y.

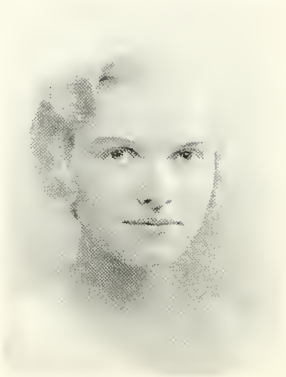
Nancy Stern
2917 North Summit Ave.
Milwaukee, Wis.

Dorothy Sterrett
4630 Hazel Ave.
Philadelphia, Pa.

Emily Stetson
Oxford, Mass.

Faith Stevenson
5 Hollywood St.
Worcester, Mass.

Marian Stewart
932 Windsor Ave.
Windsor, Conn.



Esther Harding Swaffield
44 Winthrop St.
Taunton, Mass.

Eleanor Tarr
2729 Ashley Rd.
Shaker Heights, Ohio

Jane Louise Taylor
227 Orford Ave.
Buffalo, N. Y.

Marjorie Taylor
21 E. Eighty-second St.
New York, N. Y.

Gertrude Thomas
Kanona, N. Y.

Laura Thomas
15 Outlook Rd.
Swampscott, Mass.

Katharine Wolcott Toll
12 Snell St.
Amherst, Mass.

Olga Tomec
845 Berkeley Ave.
Trenton, N. J.

Helen Louise Tomkinson
770 Ridgecrest Rd.
Akron, Ohio

Carol Louise Treyz
61 Front St.
Binghamton, N. Y.

Mary Gilman Tufts
215 Stolp Ave.
Syracuse, N. Y.

Ella Uhler
104 North Eighth St.
Allentown, Pa.

Leslie Underhill
68 Hartsdale Rd.
Hartsdale, N. Y.

Mary Helen Van Loan
Franklin St.
Athens, N. Y.

Barbara Van Wie
25 Barclay St.
Canajoharie, N. Y.

Virginia Millicent Veeder
108 Elmer Ave.
Schenectady, N. Y.

Margaret Wade
2267 Andrews Ave.
New York, N. Y.

Marian Walbran
84 Montclair Ave.
Montclair, N. J.

Sarah Joy Waldron
2 Lincoln Ave.
Binghamton, N. Y.

Mildred Yale Waterhouse
25 Hawthorne Pl.
Summit, N. J.

Virginia Webbert
251 Cumberland St.
Harrisburg, Pa.

Ellen Sayles Webster
99 Forest Ave.
New Rochelle, N. Y.

Betty Weidman
20 East Fourth St.
Dunkirk, N. Y.

Scotta Vietta Weymouth
56 Washington St.
Natick, Mass.

Charlotte Wheaton
36 Prospect St.
Verona, N. J.

Louise Bigelow Whipple
2020 Orrington Ave.
Evanston, Ill.

Elizabeth Wiggin
19 Smelter Hill
Great Falls, Mont.

Edith Wightman
Washington Rd.
Woodbury, Conn.

Alice Williams
549 Logan St. S.E.
Grand Rapids, Mich.

Marion Williams
1007 Columbia St.
Scranton, Pa.

Alida Wilson
Pavilion 4, West Lawn
University, Va.

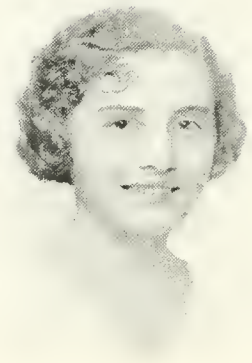
Mary Bates Winslow
80 Front St.
Exeter, N. H.

Helen LaBar Withers
U. S. Submarine Base
New London, Conn.

Mary Witter
24 Kingsley Rd.
Rochester, N. Y.

Jean Barnes Wolfe
6921 Perrysville Ave.
Ben Avon, Pa.

Dorothy Wood
88 Washington St.
Middletown, N. Y.



Priscilla Woodley
5437 Chevy Chase Pkwy.
Washington, D. C.

Norma Zolte
681 Humboldt Pkwy.
Buffalo, N. Y.

Marion Zottoli
26 Upland Ave.
Dorchester, Mass.

Margaret Lancaster
236 University Terr.
Gainesville, Fla.

Helen Pittinger
Hopewell, N. J.

IN MEMORY OF

JEAN LEIGH HENDERSON
KATHARINE LEE BATES WALDO

Ex 1935

Dorothy B. Ackerly
Edith Ahrens
Linda E. Allen
Esther J. Ball
Virginia L. Barnes
Adele E. Baron
Helen L. Barton
Eunice Barzynski
Beatrice Bauer
Lexie R. Beverlin
Maud L. Boardman
Catherine D. Bogart
Dorothy C. Booth
Ruth E. Boylston
Adele M. Braelow
Janet Bragaw
Louise Bretzfelder
Virginia H. Bruntun
Betty M. Buehn
Elizabeth Burnes
Blanche J. Burt
Elizabeth F. Chamberlin
Geraldine B. Chandler
Ruth L. Chapman
Virginia G. Clemson
Sarah E. Clifford
Sallie M. Clover
Marguerite H. Coe
Katrine M. Colvocoresses
Margaretta G. Cope
Rosalind T. Corn
Kathryn P. Coupland
Doris M. Cowen
Cornelia Curtis
Manette R. Da Costa
Margaret Davies
Raymah A. Davis
Frances W. Drake
Janet M. Drake
Natalie A. Drake
Virginia F. Dunn
Betsy Dupuis
Mary P. Dutcher
Jasmine Eddy
Elizabeth P. Edgar
Rhoda P. Elfman
Miriam R. Endicott
Jeanne N. Erlanger
Virginia Field
Harrietta Caroline Fifield
Mary Flanders
Frances M. Fleisher
Jane B. Fraser
Myra R. Friedman
Evelyn Gage
Elizabeth H. Giddings
Hilda Gilbert
Louise E. Goldsmith
Anahid Hagopian
Elizabeth I. Haller
Mary Hartigan
Margaret Hegeman
Eleanor M. Henchel
*Jean L. Henderson
Mary E. Hill
Amy-Lou Hoffman
Frances H. Holton
Dorothea E. Hoover
Edna Houk
Alberta A. Howard
Jane Ingersoll
Ellen Jacobsen
Eleanor Y. Jones
Mary S. Jordan
Raydelle I. Josephson
Jeanne Joy
Bernice Kavinoky
Sara C. Klopp

*Deceased

Margretta J. Kollig
Ethelyn Kuldell
Margaret Lane
Helen L. Larzelere
Virginia M. Lauder
Eleanor C. Lawson
Elizabeth C. Lawton
Eleanor M. Lawton
Nathaline Lebenson
Evelyn M. Levenson
Dorothy E. Lobb
Charlotte J. Lowrie
Barbara G. McEvoy
Marie R. McGeorge
Mary L. McMahon
Brenda W. McMullen
H. Isabel Mead
Frances Mitchell
Marjorie M. Monell
Dorothy J. Moyer
Elizabeth W. Mudge
Phyllis A. Muschlitz
Margaret Newbury
Eleanor A. Newnham
Frances E. Nord
M. Tyler O'Conner
Mary E. Olson
Mary N. Parandelis
Beatrice C. Perin
Virginia Reed
Rita M. Regan
Rejean D. Reichman
M. Janice Rice
Frances A. Richardson
Catherine A. Rippey
Elizabeth Robbins
Irene Robertson
Pauline E. Rogers
Harriet A. Roper
Caroline J. Schiff
Elizabeth A. Schmidt
Barbara H. Schulze
Jane Schwartz
Eleanor C. Schwenk
Janet G. Scully
Louise F. Segal
Edna Lanelle Sevey
Elizabeth Sharp
Patricia E. Sheldon
Marion E. Shouse
Gertrude E. Silvers
Janet Jervis Smith
Carolyn D. Somers
Jane Sommerich
Evelyn L. Spines
Virginia Stacy
Clair L. Steers
Elizabeth Steinbrecher
Ellen R. Stevens
A. Villette Sullivan
Helen M. Sylvester
Ruth E. Thomas
*Katharine L. B. Waldo
Alice Z. Walker
Molly Wallerstein
Marjorie J. Walsh
Constance Weston
Eleanor Wetten
Phyllis M. White
Jane Whitehead
Helen B. Wilder
Elizabeth Wilson
Mary W. Winans

*Deceased

Phi Beta Kappa

ELECTED IN OCTOBER

Ruth Boschwitz
Ruth E. Cortell
Lenore A. Epstein
Jean P. Harrington
Bella Kussy
Florence Lyons
Elizabeth McClintic
D. Virginia Rose
Ella M. Uhler

ELECTED IN MARCH

Jane W. Badger
Dorothy Belt
Ruth Bilsky
Elise Bristol
Margot Clark
Emily R. Denton
Dorothy Dissell
Betty V. Doyle
Mary E. Frear
Janet E. French
Martha E. Hathaway
Miriam M. Kellner
Edith Miller
Eleanor Pease
Charlotte M. Wheaton

Honors

SENIOR DURANT SCHOLARS

Jane W. Badger
Dorothy Belt
Ruth Bilsky
Ruth Boschwitz
Elise Bristol
Helen F. Brown
Margot Clark
Ruth E. Cortell
Emily R. Denton
Dorothy Dissell
Betty V. Doyle
Esther Epstein
Lenore Epstein
Mary E. Frear
Jean P. Harrington
Martha E. Hathaway
Miriam M. Kellner
Bella Kussy
Florence Lyons
Elizabeth McClintic
Gertrude McIver
Edith Miller
D. Virginia Rose
Marjorie E. Shumaker
Mary E. Stedman
Ella M. Uhler

SENIOR WELLESLEY COLLEGE SCHOLARS

Pauline Arkus
Elizabeth L. Billings
Esther P. Boutcher
Elizabeth Brainerd
Janet D. Brown
Doris Carpenter
Eleanor Carter
Ruth S. Fleischl
Hulda Fornell
Janet E. French
Betty L. Geismer
Mary M. Gibbons
Marjorie I. Greene
Dorothy F. Harris
Margaret L. Harris
Janet Hilsinger
Mary E. Houlihan
Elsa Jaffin
Sarah Johlin
Miriam Johnson
Charlotte Jones
Doris Jones
Genevieve Knupfer
Katharine B. Lake
Margaret Lancaster
Margaret Lee
Elaine Lilley
Dorothy E. Lobb
Arria G. McGinniss
Mary J. Mason
Marjorie Merritt
Frances E. Mitchell
Marjorie C. Morris
Eunice L. Needham
J. Elizabeth Newland
Ruth Nicholson
Anna-Marie O'Connor
Phyllis M. Opper
Eleanor Pease
Jewell M. Peterson
Virginia Peugnet
Virginia Peyser
Micaela Phelan
Ruth L. Pitcairn
Barbara Porteous
Jane M. Posner
Eleanor M. Riley
Jeanette Sayre
Eleanor Schwarz
Nancy P. Stern
Emily Stetson
Esther H. Swaffield
Jane L. Taylor
Laura M. Thomas
Barbara W. Van Wie
Charlotte M. Wheaton
Alida Wilson
Marion Zottoli

The Class of 1935

ANNOUNCES THE ENGAGEMENTS OF

Jean Arrowsmith *to* John Marion Dry

Marjorie A. Braun *to* James M. Scott

Elizabeth A. Button *to* Richard K. Montgomery

Anne Walton Capern *to* Stephen Townsend Hanscom

Doris Carpenter *to* Donald Charlton MacKenzie

Dolly Carter *to* Edgar Talcott Sloan

Martha E. Hathaway *to* Herbert FitzRandolph Plass

Miriam Johnson *to* James Forbes Bell

Josephine M. McDonough *to* Harold Ralph Connolly

Isabelle L. Parker *to* Arthur T. Rogde

Dorothy Phillips *to* Barry S. Wulff

Erma L. Rumbaugh *to* Clifford E. Bagley

Selma Ruth Silverman *to* Arthur David Holzman

Louise Joslyn Smith *to* Reginald C. Harvey

Eleanor F. Tarr *to* William W. Chichester

Carol L. Treyz *to* Herman M. Southworth

Charlotte Wheaton *to* Winston M. Dudley

1935 Presents

Typical of Wellesley	Nancy Ellen
Executive	Nancy Ellen
Most Future	Jeanette Sayre
Athlete	Margaret Connors
Dancer	Barbara Jacobs
Actress	Jane Taylor
Artist	Elaine Lilley
Musician	Ardell Aronson
Authoress	Marjorie Merritt
Busiest	Ruth Pitcairn
Wife and Mother	Helen Thomas Norcross
Social Whirl	Marjorie Brown
College Type	Ruth Nicholson
Brilliancy	Ruth Boschwitz
Conscientiousness	Bella Kussy
Dignity	Virginia Rose
Graciousness	Betty Hackstaff
Femininity	Marjory Best
Sophistication	Eleanor Carter
Style	Betty May Nevin
Beauty	Ruth Lorish
Individuality	Antoinette Sharp
Nonchalance	Janet Brown
Entertainment	Ellen Knower
Laziness	Mary Lou Colbert
Noisiness	Margaret Connors
Popularity	Ellen Webster

and 1936 Replies

Typical of Wellesley	Nancy Ellen
Executive	Nancy Ellen
Most Future	Jeanette Sayre
Athlete	Margaret Connors
Dancer	Barbara Jacobs
Actress	Jeanette Sayre
Artist	Pinkney Gott
Musician	Doris Jones
Authoress	Jean Harrington
Busiest	Ruth Pitcairn
Wife and Mother	Catherine Andrews
Social Whirl	Marjorie Brown
College Type	Ruth Nicholson
Brilliancy	Ella Uhler
Conscientiousness	Ruth Pitcairn
Dignity	Virginia Rose, Alice Bayne
Graciousness	Anne Healy
Femininity	Marjory Best
Sophistication	Ruth Lorish
Style	Ellen Webster, Ruth Lorish
Beauty	Ruth Lorish
Individuality	Antoinette Sharp
Nonchalance	Elizabeth Newland
Entertainment	Jeanette Sayre
Laziness	Frances Eady
Noisiness	Margaret Connors
Popularity	Ellen Webster

LAZY

ARTISTIC

BRILLIANT

NONCHALANT

INDIVIDUAL

BUSY

ENTERTAINING

FEMININE

DIGNIFIED

CONSCIENTIOUS

MUSICAL

LITERARY

GRACIOUS

DANCER

ATHLETE

EXECUTIVE

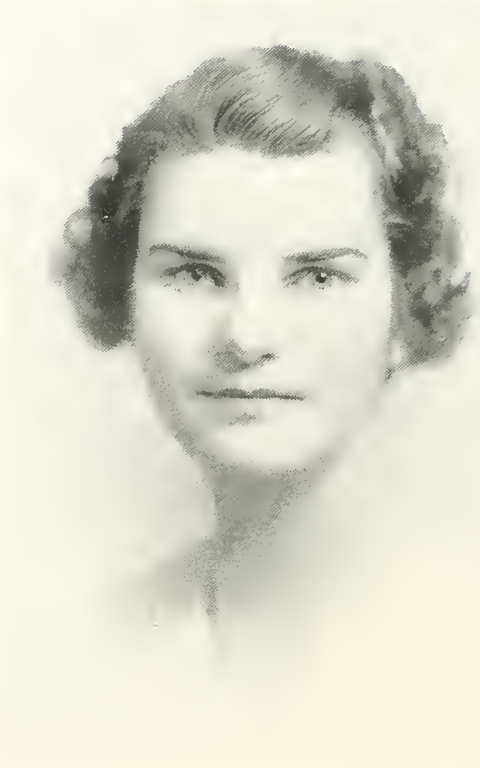
MOST FUTURE

POPULAR

UNDERCLASSMEN
SJW

Class of 1936

Elizabeth T. Brazee	*President*
Edith B. White	*Vice-President*
Nancy Mellor	*Corresponding Secretary*
Priscilla Metcalf	*Recording Secretary*
Eleanor H. Smith	*Treasurer*
Margaret S. Eaton Rosamond O'Reilly Florence F. Whitehead	*Executive Committee*
Jane H. Decker Frances Forsdick	*Factotums*
Katharine E. Menton	*Song Leader*



Class of 1937

Hope A. Buckner	*President*
J. Lee Wilson	*Vice-President*
Nancy J. Martin	*Corresponding Secretary*
Marion E. Wolff	*Recording Secretary*
Barbara Bryan	*Treasurer*
Elizabeth N. Hitchcock Barbara M. Hyde Nancy Uebelmesser	*Executive Committee*
Elizabeth Chapin Wilhelmina Schuerman	*Factotums*
Nancy J. Miller	*Song Leader*

Class of 1938

Marie-Luise Hinrichs	*President*
Katherine H. Forsyth	*Vice-President*
Mary S. Wagg	*Treasurer*
Edith C. Elliott	*Recording Secretary*
Frances S. Skinner	*Corresponding Secretary*
Helen Creamer Frances Lovejoy Gwendolyn Wilder	*Factotums*
Marion A. Bowman Elizabeth M. Lincoln Charlotte Paul	*Executive Committee*
Nancy B. Whiton	*Song Leader*

ALL COLLEGE
ORGANIZATIONS
SJW

College Government

OFFICERS

Nancy D. Ellen, 1935	*President*
Mary Fogle Harrold, 1935	*Vice-President*
Eleanor Tarr, 1935	*Chief Justice of Superior Court*
J. Elizabeth Newland, 1935	*Chairman of House Presidents' Council*
Marion Schoenfuss, 1936	*Chairman of Village Juniors*
J. Lee Wilson, 1937	*Recording Secretary*
Nancy Jane Miller, 1937	*Corresponding Secretary*
Elinor L. Thomsen, 1936	*Treasurer*

College Government

COLLEGE GOVERNMENT has proceeded on the basis of the terms set forth in the Agreement between Faculty and Students that the assumption of individual and collective responsibility by the students for their conduct in their college life will make for growth in character and promote loyalty to the best interests of the college. This conviction has been the basis of College Government's legislative and judicial activities.

Each year the organization has to face new problems, concerning which the criticisms and suggestions of students and faculty are welcomed. The peculiar difficulties which come to light through the cases brought before the District and Superior Courts are considered and discussed by the Senate, and, in certain instances, are followed by legislation which attempts to eliminate such difficulties. The rules which exist are essential to the well-being of the group as a whole. The present administration has attempted to maintain the ideal of flexibility and openmindedness in order to keep rules adjusted to the ever-changing situation.

The cooperation of each individual is necessary to the successful functioning of the organization. The College Government administration of 1935 has attempted to foster this spirit by liberalizing the regulations and emphasizing the "double responsibility" of the student. By adapting herself to community life in college, in which she is at liberty to make her own decisions, the individual acquires a sense of cooperation that will enable her to make more successful adjustment to a broader community life later.

If the efforts of the Association have in any way, direct or indirect, brought to a few a realization of the value of citizenship, College Government's highest aim shall have been attained.

Superior Court

FACULTY MEMBERS

Miss Ellen F. Pendleton
Miss Seal Thompson
Miss Mary C. Bliss
*Mrs. Genevieve Alvord

STUDENT MEMBERS

Eleanor F. Tarr, 1935, *Chief Justice*

Barbara Beall, 1935
Priscilla Metcalf, 1936
Kate C. Supplee, 1937
Catherine Parker, 1938
Nancy Ellen, 1935, *ex-officio*
J. Elizabeth Newland, 1935, *ex-officio*
Marion Schoenfuss, 1936, *ex-officio*
Mary Fogle Harrold, 1935, *ex-officio*

SENATE

FACULTY MEMBERS

Miss Ruth H. Lindsay
Miss Laetitia Snow
Miss Ellen F. Pendleton
Mr. Henry R. Mussey
Mrs. Martha Wheelwright

STUDENT MEMBERS

Nancy D. Ellen, 1935, *Chairman*

Mary Fogle Harrold, 1935
Eleanor Tarr, 1935
Elizabeth Newland, 1935
Marion Schoenfuss, 1936
Elinor Thomsen, 1936
J. Lee Wilson, 1937
Nancy Jane Miller, 1937
Dora Walton, 1938

*Deceased

House Presidents' Council

J. Elizabeth Newland, 1935, *Chairman*

Beebe	Ruth Collin, 1935
Cazenove	Dorothy Kelley, 1935
Claflin	Marion Delnoce, 1935
Crawford	Barbara A. Ryerson, 1936
Munger	Charlotte M. Wheaton, 1935
Norumbega	Esther P. Edwards, 1936
Olive Davis	J. Elizabeth Newland, 1935
Pomeroy	Elise Bristol, 1935
Severance	Dorothy F. Harris, 1935
Shafer	Genevieve L. Knupfer, 1935
Stone	Eleanor Mowry, 1935
Tower Court	Margaret J. Hildebrand, 1935

Village Juniors

Marion B. Schoenfuss, 1936, *Chairman*

Beebe	Lena Everett, 1936
Cazenove	Harriet T. Qua, 1936
Claflin	Caroline Wilson, 1936
Clinton	Elizabeth L. Anderson, 1936
Dower	Helen A. Seeley, 1936
Eliot	Margaret L. Butsch, 1936
Elms	M. Elizabeth Johndroe, 1936
Fiske	Priscilla Donnell, 1936
Homestead	Margaret R. Forsyth, 1936
Little	Florence F. Whitehead, 1936
Noanett	Marion B. Schoenfuss, 1936
Norumbega	Elizabeth K. Williamson, 1936
Pomeroy	Martha L. Perrin, 1936
Shafer	Henrietta M. Davidson, 1936
Washington	Virginia Catherine, 1936
Non-Residents	Jane Burgess, 1936
Transfers	Gwendolyn Pratt, 1936
Substitute	Phyllis M. Baker, 1936

Christian Association

OFFICERS

Anne Healy, 1935	*President*
Esther H. Swaffield, 1935	*Senior Vice-President*
Elizabeth K. Williamson, 1936	*Junior Vice-President*
Caroline N. Neill, 1936	*Secretary*
Margaret McAdam, 1937	*Treasurer*
Mary G. Tufts, 1935	*Chairman, Religious Council*
Helen E. Cameron, 1935	*Chairman, Social Service*
Dorothy E. Lobb, 1935	*Chairman, World Fellowship*
Katharine W. Toll, 1935	*Chairman, Student Industrial*
Jane W. Badger, 1935	*Chairman, Conference*
Virginia S. James, 1935	*Chairman, Community Service*
Ruth Keown, 1936	*Chairman, Student Volunteer*
Miss Margaret Christian	*Faculty Members*
Miss Katy Boyd George	
Miss Stella F. Brewster	*General Secretary*

The Christian Association

TO extend its services to a greater number of people, to provide opportunity for creative and helpful Christian work, to spread fellowship among the students is the ever increasing purpose of the Christian Association, and this past year has seen advances along these lines. A weekly column in the *News* has stimulated interest in the organization, and has kept the student body informed of its activities. Thursday teas at which a member of the faculty or a student spoke have brought together freshmen and upperclassmen for a friendly, worthwhile afternoon. Kay Toll revived the failing Industrial Committee, and brought to Wellesley speakers who were closely connected with the industrial lives of young men and women. The spirit of C. A. has spread across to China through the seventy-five Christmas letters which were sent by the freshmen, and into the homes of destitute families in the guise of six hundred dolls which were sent to charity organizations. Above all, perhaps, has the spiritual significance of the Christian Association been manifested in early morning meetings for prayer and meditation, bringing, as they have, a silent communion between students so often neglected in a busy campus life.

So much has been initiated in an attempt to increase the activities of the association, but, in reality, these have but supplemented the traditional work of the committees which have functioned wholeheartedly and successfully throughout the year. Community Service Work has added books to the maids' library, and has tutored maids in various subjects. The Social Service Committee has placed students in social agencies in or around Boston. Through the Conference Committee Wellesley has been well represented at the Northfield, Hartford, Hatfield and Boston Conferences, bringing back to the campus accounts of the Student Christian Movement, and a renewed interest in a United Christian outlook. The World Fellowship Group has done its share in orienting foreign students to the campus life, and in bringing them together at student meetings in Boston.

The foundation of the association, built with patience and a hope that its activities would grow to meet the needs of each changing generation, has remained firm and unshaken during this period of conflict and transformation. The outward changes in the policy of the association, the additions to its activities, and the attitudes of the students themselves have but reflected the motto of the college, a motto which pertains peculiarly to the Christian Association: "Non ministrari, sed ministrare."

Wellesley Students' Aid Society, Inc.

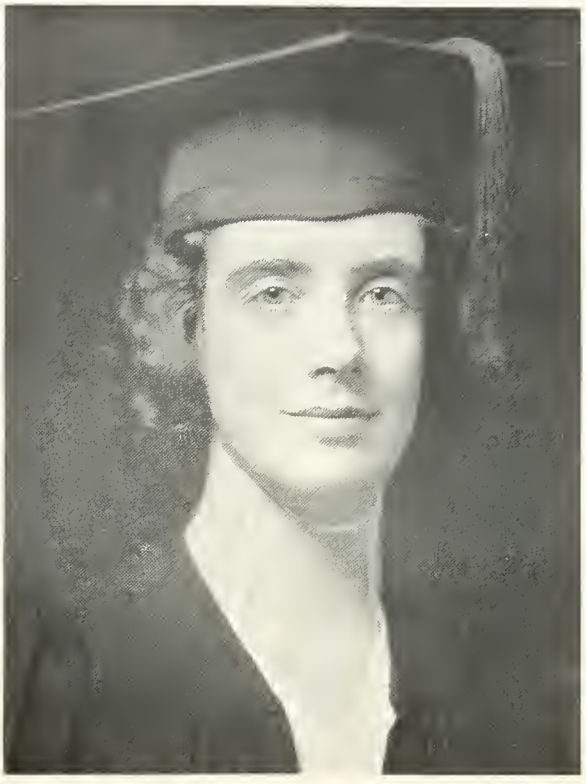
Abbie L. Paige, 53-55 Greenough Street, Brookline	*President*
Alice Campbell Wilson (Mrs. Fred A.), Valley Road, Nahant	*Vice-President*
Margaret Haddock Wing (Mrs. Forrest B.), Shirley Centre	*Secretary*
Ruby Willis, Walnut Hill School, Natick	*Treasurer*
Mary Crane Cameron (Mrs. Gordon W.), 46 Collins Road, Waban	*Auditor*
Mary Cross Ewing (Mrs. George Justice)	*Director*
Esther Randell Barton (Mrs. Bruce)	*Director*
Mildred Hunter Brown (Mrs. George E.)	*Director*
Carolyn James Russell (Mrs. Gardener W.)	*Director*
Marie W. Fitch (Mrs. Hugh W.)	*Office Secretary*
Laura C. Barnard	*Office Secretary*

STUDENT COMMITTEE

Carol L. Treyz, 1935, *Chairman*
Catherine J. Andrews, 1935
Jane H. Decker, 1936
Bernice Burns, 1937

Service Fund Committee

Miss Marion Stark	*Chairman*
Henrietta Page, 1935	*Student Chairman*
Lois Connell, 1937	*Secretary*
Miss Ada Coe	*Chairman of the Education Committee*
Miss Katherine Williams	*Chairman of the World Service Committee*
Eleanor DeVilbiss, 1936	*Business Manager*
Anne Carter, 1936	*Director of Publicity*



Barnswallows Association

Jeanette Sayre, 1935	*President*
Marion C. Chapman, 1936	*Vice-President*
Nancy Uebelmesser, 1937	*Secretary*

CHAIRMEN OF COMMITTEES

Sara Ross Stewart, 1936	*Experimental Plays*
Mary J. Mason, 1935	*Costumes*
Barbara G. Smith, 1935	*Lighting*
Charlotte Jones, 1935	*Make-up*
Virginia T. Kilburn, 1935	*Properties*
Elizabeth L. Billings, 1935	*Scenery*
Margaret L. Bouton, 1935	*Design*
Jane L. Taylor, 1935	*Drama*

Barnswallows Association

BUSINESS BOARD

Elizabeth Creamer, 1935 . . . . . *Business Manager*

Edith B. White, 1936 . . . . . *Treasurer*

Natalie Mayer, 1936 . . . . . *Assistant Business Manager*

CHAIRMEN OF COMMITTEES

Frances Emery, 1936 . . . . . *Publicity*

Julia Brown, 1936 . . . . . *Service*

Jane Taylor in *The Cherry Orchard*,
December, 1932

Uhler and Sayre in *The Importance of Being Earnest*,
June, 1933

Barnswallows Organization
Wellesley College

1 January, 1935

Mr. Lee Shubert
Theatre Magnate
New York City

My dear Mr. Shubert:

There comes a time in the life of every young girl when the cold, cruel world gives her a slap in the face. I have decided upon my life work—yes, Mr. Shubert—my life work. I am resolved to become a handy man around the stage. I have been preparing for this position for years—at least, four years. I've had a job with the Barnswallows. Of course, you've heard of them. They've been playing before huge audiences at Wellesley ever since 1898. My job brought in no stipend, but oh! so much experience. They let me do everything—that is, almost everything.

Of course, four years ago, when I was quite young and inexperienced, they didn't give me many important things to do. In the Fall Informals of 1931 I just did the Rococo vase in the play in which Betty Freat immortalized herself as the Vicar. I was allowed, however, to put the sun-tan on Jane Taylor's legs when she did the part of Nathan in *Jephthah's Daughter*. Incidentally, I can choose good actresses on the spot,

Brown, Sayre, and Morris in *The Man Who Married a Dumb Wife*, October, 1933

because in that show I picked the people who were going to stay with Barn for years—Bobby Jacobs, Charlotte Rubinow, Alice Marting, and Jane herself. Janet Brown and Jet Sayre started their careers then, too, in *Tickless Time*. You can see from this that I'm an awfully good judge of the stage, and I'd be a handy man to have around.

None of my classmates was allowed to be in *The Swan*, but I dusted off the bird's neck. I had a lot to do with *Lot's Wife*, the show that the class of 1935 presented in the Spring Competition. That was a good play. Ellen Knower brought down the house when she wheeled in that statue made of the dressmaker's form, retrieved by me. And I really can't tell who was funnier, Martha Joseph as the wife, or Isabelle Park and Eleanor Lawson as the children. Incidentally, I designed the volcano.

It was just around exam time when they were putting on *Trelawney of the Wells*, but I helped a lot, which shows how I can work under pressure. Some of our old friends, Jane Taylor and Jet Sayre, were in that, as well as some new ones—Marge Morris, Elizabeth Newland, and Elizabeth Muir. I executed two of my chef d'oeuvres at this time—tying up Jet Sayre's hair in curl papers, and constructing a papier mâché chicken for Marge Morris to carve.

In Informals our sophomore year I had quite a time securing the soldiers' costumes. Bobby Jacobs was in *The Lord's Prayer*. Bunny Tarr started her career as an official holder-upper of the established order as she was an officer in this production. That was the time when Jean Wolfe was full of Irish mysticism in *The Land of Heart's Desire*.

That same year I spent simply hours tearing around making cherries for *The Cherry Orchard*. Jane Taylor, as Madame Ranevsky, put on one of the best performances

Jacobs and Johlin in *The Dragon's Teeth*, December, 1933

I have seen on the Barnswallows stage. Betty Muir and Jet Sayre supplied the comedy interest. That was the first show that Miss de Banke directed at Wellesley, and the first show in which we had real males to take the men's parts. And let me tell you, Mr. Shubert, there's nothing like a man in a play. I always used to get on with them awfully well. That's one reason why I think I'd get on so well in New York, knowing Life as I do.

The spring of our sophomore year we held the last play-competition, and our class really put on a wow of a show! I never will forget Ellen Knower as the accountant, or Marge Morris as the harassed husband. I spent hours finding Jet Sayre's hat, and I nearly split laughing when Sarita Hopkins waltzed in. Bobby Jacobs directed that show. She's another girl you should keep in mind. Believe you me, she'll hit Broadway some day. She was elected vice-president of Barn for the next year, and Jane Taylor, treasurer.

Junior year our Reception Play for the freshmen was Edna St. Vincent Millay's *The Princess Marries the Page*, with Jane Taylor as the prince, Jet Sayre as the king, and Marge Morris as the chamberlain. I think that that set was one of the nicest I ever made, with the casement overlooking the moat below. Of course, you didn't see the moat, but it was there just the same.

Fall Informals of that year, Marge Morris was *The Man Who Married a Dumb Wife*, Jet Sayre. The wigs in that show took the yarn that might have gone into many a sweater for the unemployed. Mr. Shubert, I might just as well warn you now—I'm going to use red and yellow wigs in the first musical comedy you let me design. In the original play that year, *The Office*, by Betty Smith, Lena Ready had the part of a typist.

Tomec and Uhler in *Dear Brutus*, June, 1934

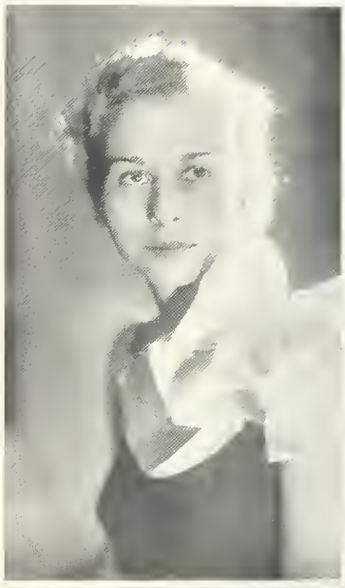
But, Mr. Shubert, I'm not only good at musical comedy stuff, I'm really splendid at serious, high-brow drama. That peace propaganda play we put on, *The Dragon's Teeth*, was quite startling. At first, I thought I'd have to run around digging up teeth hither and yon, but then I discovered I *only* had to find ten or twelve army uniforms. Bobby Jacobs had the lead and looked perfectly beautiful, especially in that lavender velvet. Sally Johlin, a newcomer into our one big happy family, was very effective as the mother.

Spring Informals our junior year was quite an innovation. It was a light, modern comedy, *Holiday*, by Philip Barry, directed by Mildred Trempf and Peter Johnson. Ruth Lorish, a new blonde, of whom we were to hear much more, had the lead. I had odds on her from the first, and believe you me, what I won on her from Mr. Murray would buy me a new pair of clean overalls for the stage. Charlotte Rubinow was in that too, as the nasty wife of the business man.

The triumph of my life was the neat little job of trees, which Zib Billings, Miggy Bouton, and I did for *Dear Brutus*, the June Play. The good old gang of people were around again—Lorish, Morris, Muir, and Uhler, with the addition of Olga Tomec, who made quite a hit as the imperturbable butler. My! it was hot! I was trying to invent a new cooling system to keep the girls chilly under their men's collars, but I didn't succeed so well. I hope to *next* June, and *then*, Mr. Shubert, will you want me and my patent?

All summer long I worried about building a bee-hive, but when the Reception Play went on, *The Flight of the Queen*, in the fall of 1934, I really felt as though I had achieved splendor. We had one of those new unit sets, a beehive on one side, and a

Flight of the Queen, September, 1934



Lorish in *Holiday*

mountain on the other. And when Bobby Jacobs and Dot Harris did their love-scene on top of the mountain, *my* mountain, I was transported into ethereal spaces. Of course I was a little worried when Bobby Jacobs fell off the mountain, and I thought of getting out all Aunt Hetty Green's feather beds to save her, but when Miggy Bouton and Zib Billings got the old brains to working, and converted some platforms and such, the day was saved.

Fall Informals our Senior year was thought by many to be a Freshman performance, but there were really an awful lot of Seniors dithering around. Charlotte Rubinow directed *The Artist*, in which Marge Morris was the handsome, impressionable hero. After years of practice she certainly has that masculine, intimate little manner down pat. Jet Sayre directed Galsworthy's *The Little Man*, in which Ella Uhler played the part of a gruff military German to perfection. In *The Affairs of Anatole*, one of our few really sophisticated comedies, all of the women in Anatole's past were Seniors. You see it took four years of experience. Hulda Fornell was the circus rider; Jean Wolfe, a selfish and avaricious woman of the world; Lena Ready, the ballet-dancer. The play was directed by Jane Taylor. My chief contribution was the feather boa that Lena wore, and it was a humdinger.

Our very successful Fall Formals play was *R. U. R.*, by Karl Capek. Lorish, our blond, slayed the Harvard men as well as the audience, and Dotty Harris, the robotess with a soul, had charm, as well as a rose in her hair. Mr. Shubert, I'd hate to tell you how many hours I labored to knock the glass out of windows, so that the set could be made of just wood with holes between. This was really the triumph of my Senior year. Not only am I good at everything else, but I am also a carpenter!

Lorish in *R. U. R.*

Set for *R. U. R.*, December, 1934

I wish to goodness I could sing in operetta, but unless somebody slips me some bird seed, this swallow won't chirp loud enough to be heard past the dead spot.

Anyhow, Mr. Shubert, you can see I've had an awful lot of experience, and I'm sure you'll want me to work with you next year.

Sincerely yours,

Wally Barnswally, 1935

P.S. Of course I'd be willing to be your assistant for awhile, until I could direct a show by myself.

Wlly. Blly.

Wellesley College News

EDITORIAL BOARD

Jean Harrington, 1935 . . . . . *Editor-in-Chief*
Mary C. O'Leary, 1935 . . . . . *Managing Editor*
Ruth Nicholson, 1935 *News Editor*
Elizabeth A. Hamilton, 1935
Sarah J. Landauer, 1935 *Associate Editors*
Louise Joslyn Smith, 1935

ASSISTANT EDITORS

Sylvia Bieber, 1936
Jean Brownell, 1936
Olga V. Edmond, 1936

REPORTERS

Virginia Cocalis, 1937
Elizabeth Sickler, 1937
Nancy C. Uebelmesser, 1937
Norma Uttal, 1937

ASSISTANT REPORTERS

Mary Louise Bartlett, 1937
Elizabeth Fetzer, 1937
Marjorie Merritt, 1935
Faith Nelson, 1938
Nanneen Rebori, 1936
Elizabeth L. Robinson, 1937

Shirley Warner, 1938

MUSIC CRITIC—Doris W. Jones, 1935

Wellesley College News

BUSINESS BOARD

Emily A. Stetson, 1935 . . . . . *Business Manager*
Barbara A. Sellars, 1935 . . . . . *Advertising Manager*
Alice Ayers, 1935 . . . . . *Circulation Manager*

ASSISTANT BUSINESS MANAGERS

Wynfred Fox, 1936
Eleanor Lentz, 1936
Georgia Thomson, 1936
Barbara Hyde, 1937
Frances McGarry, 1937
Janet Pratt, 1937

Adonais and the News Take a Look at Each Other

Though without his red kennel
The year had been dreary,
And of sleeping on floors
The pup has grown weary,
From out of his bare corner,
With eyes still serene,
Adonais surveys
The Wellesley scene.

With an affable bark
And a flip of his ear,
He observes that it's been
A queer sort of year.
He's watched the mad struggle,
The strain and the stress
Of getting, each Tuesday,
The paper to press.

He's helped the poor board
To build barricades
To protect the *News* den
From professors' tirades;
He has soothed the reporters
When prey was elusive,
And censored remarks
He considered abusive.

He remembers the peace poll
The editors conducted,
And fondly recalls
The prof they abducted;
He likes to think of
Miss Hart's amazement
On reading the news of
Her tragic envasement.

And though he leads a dog's life
'Mid the hurry and run
And the typewriters pounding,
He still thinks it's fun.
The poet, the mascot,
The chief cheerer-up—
The *News* couldn't function
Without its pup.

:: News of the Year ::

MISS PENDLETON RESIGNS, CLOSING HER CONTINUOUS ENERGETIC SERVICE

—:—

Will Leave Office, June 1936, Having Built College Anew in Twenty-five Years

Loss of Kennel Brings Grief to Wellesley "News" Hound

Wellesley Conducts Forum Led By Dr. Willard Sperry

Government Increases Pay-Roll With List of Wellesley Students

Faculty Flee from Beds While Horton House Blazes Gaily

PRESIDENT LAYS NEW CORNERSTONE

—:—

Faculty and Students Assist in Impressive Ceremony at New Science Building

—:—

BOX CONTAINS NEWS

Miss Perkins Denies Rumors Acknowledging Invitation

World of Letters Accords Mention to Undergraduates

HEARST ANSWERS EDITORS' LETTER

Professor Clark Explains New Developments in China

STUDENTS SUGGEST BOOKSHOP CHANGES

—:—

Committee Meets Trustees of Hathaway in Effort to Better Relations

Campus Cop Mistakes Bicycling Instructors for Erring Freshmen

Wellesley Athletic Association

OFFICERS

Margaret E. Connors, 1935	*President*
Barbara G. Smith, 1935	*First Vice-President and Chairman of Outing Club*
Virginia Trask, 1936	*Second Vice-President*
Katharine E. Menton, 1936	*Treasurer*
Marion E. Wolff, 1937	*Secretary*
B. Elizabeth Smith, 1937	*Custodian*

HEADS OF SPORTS

Spring of 1934

Margaret Olsen, 1935	*Baseball*	Margaret Mellor, 1935	*Tennis*
Barbara Carr, 1935	*Lacrosse*	Hulda Fornell, 1935	*Volleyball*
Doris Lodge, 1935	*Riding*		

Fall of 1934

Barbara Knox, 1936	*Archery*	Loretta Carleton, 1935	*Indoor Activities*
Mildred Waterhouse, 1935	*Crew*	Gertrude McIver, 1935	*Indoor Basketball*
Dorothy Sterrett, 1935	*Dancing*	Jeanette Nelson, 1935	*Outdoor Basketball*
Mary Kingsley, 1935	*Golf*	Antoinette Sharp, 1935	*Riding*
Madeline Palmer, 1935	*Hockey*	Emma Wheeler, 1936	*Volleyball*

1935 Evolution and Aftermath

OUR first taste of the physical side of our Fine Arts educational course was the Motor Test. After sitting for what seemed years in an angel robe beside ten or twelve others similarly clad, each waiting to be punched, pulled, poked, or examined in some such scientific way, we concluded we were the college guinea pigs. Accordingly, with squeals of joy we threw ourselves into a shell or two on the lake and, with the help of much excess energy, managed to scramble in ahead of the Sophomore Beginners in the Fall Crew Competition. With the same super-abundance of energy we tumbled about the basketball field after our more highly specialized opponents, and in the process tossed a few balls in what they termed a basket. We also waddled up and down a hockey field with sticks chasing a little ball, and some of us even tried to prance about on their toes while they batted a ball over a net with their hands (or do pigs have hooves?); anyhow, that's called volleyball! Our combined efforts caused such a commotion and evoked such consternation among our sisters of the higher species (?) that we carried off the honors on our first Field Day. Besides they put some of us on varsities—sort of honorary teams designed especially for the specialized types. Carr, Carleton, Carmichael, and J. B. Fraser were on the Hockey Varsity, Olsen on the Golf, Woodley on the Basketball with Connors as a sub, and Hendrikson as a sub on the Volleyball varsity. Then we developed: winter gym made monkeys of those of us who were susceptible to this kind of evolution, and we won the Meet, thus demonstrating the activity of our monkey glands, or maybe just of us monkeys! Apparently we were the only fully developed form of that species in college!

Hot weather must have set in soon or maybe it was a relapse; at any rate we took to water—and won Float Night. Pandemonium in the Freshman ranks—we had not yet reached the dignified stage of development. But such a phenomenon made our adjustment to land activities difficult. We tied for second place in Spring Field Day and more names of our fellow adolescents adorned the varsities: Woodley and Dartt on Baseball, Clark, Tomec and Monell as subs on Tennis, and Connors on Baseball and Lacrosse. An impressive record for so youthful a group! At least it impressed us.

Sophomore Bible added the finishing touch to our growth: we became purposeful beings, self-styled intellectuals! But this serious outlook had a disastrous effect on our (what we now considered) more primitive activities. We still made several contributions to varsities, however: Woodley, Thomas and Connors in Basketball; Carr and Palmer in Hockey; Olsen in Golf; Bilsky, Hamilton, Josephson, Parandelis, Phelan, Reeves, and Steinbrecher in Volleyball; and Sharp, Carpenter, and Lodge in Riding. Orchesis added our Bobbie Jacobs to its list after she had passed her intermediate and final honors in the Modern Dance—a more intellectual sort of thing! The rapidity with which we were becoming truly specialized beings became apparent at Fall Crew Competition when Boylston, Fraser, Henderson, Lawson, Meekins, Ready, and Tarr were among the first class oarsmen. But some of us still clung to animal antics—we won the Indoor Meet for the second time! And Woodley, Lodge and M. Clark made varsity berths in Basketball and Riding respectively. Apparently this hangover of animal spirits continued, for we again tied for second on Spring Field Day. Baseball, Lacrosse, and Tennis varsities flaunted the names of Dartt, Stevens, Woodley, Connors, Tomec, Carr, Park and Thomas—and Kingsley won the Golf Tournament.

Float Night didn't live up to expectations—we placed third—water just wasn't our medium that season. The year as a whole, however, showed us to be somewhat versatile, and our varsity lists resemble a pension list—though of course there is no material award!

Junior Phil and Psych made us slightly self-conscious—we were not yet sure of our purposes or of our inner workings. So we floundered in a morass of freedom with neither responsibility nor class consciousness to offset the desire to take advantage of having no more required gym. Yet we managed to tie with the Sophomores, our deadly rivals, for second place Fall Field Day. And we caught our first glimpse of W's (the one material compensation our forbears had left us) on the chests of Woodley, Thomas, and McIver for Basketball, and Fornell for Volleyball. Tony Sharp added to her riding laurels by capturing the individual award in that activity, and Alice Marting won a place in Orchesis. Despite the small number of Juniors out for gym in the winter, we did come in second, one point behind the winners. More W's were awarded: to Drinkwater in Tap, to McIver and Connors in Indoor Basketball. By spring we seem to have recovered our former delight in aquatics at least to the extent of winning Float Night. Fraser, Henderson, Meekins, Ready, and Waterhouse secured the coveted W's. But the end of the year marked a decline in our prowess. Although Mellor, Lancaster, Van Loan, Tomec, Dartt, Olsen, Carleton, Carr, Connors, and Palmer made varsities in Tennis, Baseball and Lacrosse, we pulled in a weak third on Spring Field Day. Van Loan, Mellor, Dartt, and Olsen received W's. And to complete our humiliation the Faculty (our true intellectuals) defeated the students in Baseball—all of which demonstrated that mind could control matter. With all our excessive self-consciousness on land—that's the reason for our defeat, of course—we didn't quite bring up the rear—and we really can't be expected to do everything well. Besides we still have an illustrious crew which has won two float nights.

And so to maturity with all the trappings of the first estate! Caps and gowns helped us on our way to class consciousness, but proved almost insuperable obstacles on the athletic field. We had the will but in Fall Field Day even our major officers suffered defeat in the suitcase relay and had to forego the dubious pleasure of eating the prize pie. Again individuals gained distinction where the class failed: Carlton, Connors, and Palmer were awarded blazers; Clark, Elliot, Lodge, Sharp, and Gibbons won W's in Riding; Carr, Carlton, Nash, and Palmer in Hockey; Olsen, Kingsley, and Hopkins in Golf; Norcross and Connors in Basketball. And 1935 threw all its weighty class consciousness on the rear with what some thought unnecessary emphasis. That is to say—we placed last.

One thing is evident from such a record—we have developed—but the question is what and how far and in what direction? Perhaps we should all don red shirts and unite! Personally, I think we're too specialized for that. Maybe we won't do so well in Indoor Meet and Field Day—but there's still Float Night—our special specialty—and we have survived so far.

BEFORE

AFTER

THE OUTING CLUB

Archery

Barbara Knox . . . . . *Head of Sport*

1935 CLASS TEAM, FALL OF 1934

Virginia Burns
Marguerite Coe
Mary Crowley
Nancy Petty

VARSITY TEAM, FALL OF 1934

Marguerite Crolius, 1937
Edna Demplewolff, 1936
Barbara Knox, 1936
Barbara Stevenson, 1938

Baseball

Margaret Olsen . . . . . *Head of Sport*

1935-1937 CLASS TEAM, SPRING OF 1934

Barbara Babcock, 1937
Elizabeth Brainerd, 1935
Alice Burton, 1937
Sylvia Dartt, 1935
Ruth Fisher, 1937
Alice Haywood, 1937
Margaret Olsen, 1935
Margaret Palmer, 1937
Helen Payne, 1937
Virginia Sargent, 1937

VARSITY TEAM, SPRING OF 1934

Sylvia Dartt, 1935
Anne Grant, 1934
Alice Haywood, 1937
Anne Jennings, 1936
Elizabeth Karcher, 1936
Virginia Lincoln, 1936
Marjorie McAfee, 1936
Margaret Olsen, 1935

SUBSTITUTE

Ruth Fisher, 1937

Basketball

Jeanette Nelson . . . . . *Head of Sport*

1935 CLASS TEAM, FALL OF 1934

Eugenia Cleaver
Margaret Connors
Jeanette Nelson
Helen Thomas Norcross
Gertrude McIver
Faith Stevenson

SUBSTITUTE

Barbara Elliot

VARSITY TEAM, FALL OF 1934

Margaret Connors, 1935
Anne Jennings, 1936
Margaret Kilbon, 1936
Helen Thomas Norcross, 1935
Marion Schoenfuss, 1936
Florence Whitehead, 1936

SUBSTITUTES

Gertrude McIver, 1935
Faith Stevenson, 1935
Dora Walton, 1938

Crew

Mildred Waterhouse . . . . . *Head of Sport*

1935 CREW, SPRING OF 1934

Alice Ayers
Jane Fraser
Mary Henderson
Catharine Martin
Elaine Meekins
Lena Ready
Eleanor Tarr
Leslie Underhill

Mildred Waterhouse

SUBSTITUTES

Loretta Carleton
Elizabeth Creamer
Caroline Cook
Jean Harrington

VARSITY CREW, SPRING OF 1934

Mary Atanasoff, 1934
Jane Fraser, 1935
Jessamine Goerner, 1934
Dorcas Jenks, 1934
Marie Kass, 1934
Eleanor Ode, 1934
Pauline Starks, 1934
Ruth Stevenson, 1934

Mildred Waterhouse, 1935

SUBSTITUTES

Mildred Burnes, 1936
Mary Casselberry, 1934
Lucille Lesch, 1937
Elaine Meekins, 1935

Caroline Neill, 1936

Dancing

Dorothy Sterrett . . . . . *Head of Sport*

ORCHESIS

Jean Arrowsmith, 1935
Sarita Hopkins, 1935
Barbara Jacobs, 1935
Alice Ann Kessler, 1936
Alice Marting, 1935
Dorothy Sterrett, 1935

JUNIOR DANCE GROUP

Celia Austin, 1937
Helen Bowlby, G. Hyg.
Gertrude Clark, 1936
Mary Ann Dilley, 1937
Barbara Johnston, G. Hyg.
Beulah Levin, 1937
Ruth Lorish, 1935
Elizabeth Ludlum, G. Hyg.
Elaine Meekins, 1935
Ruby Murdock, 1937
Winifred Phillips, G. Hyg.
Alma Warner, 1936
Martha Williams, 1936

Golf

Mary Kingsley . . . . . *Head of Sport*

1935 CLASS TEAM, FALL OF 1934

Margaret Hildebrand
Sarita Hopkins
Mary Kingsley
Margaret Olsen

SUBSTITUTE

Frances Doremus

VARSITY TEAM, FALL OF 1934

Patty Dyer, 1938
Sarita Hopkins, 1935
Mary Kingsley, 1935
Margaret Olsen, 1935

SUBSTITUTES

Frances Doremus, 1935
Margaret Hildebrand, 1935

Hockey

Madeline Palmer . . . . . *Head of Sport*

1935 CLASS TEAM, FALL OF 1934

Loretta Carleton
Barbara Carr
Frances Eady
Pinkney Gott
Genevieve Knupfer
Louise Nash
Anna Marie O'Connor
Madeline Palmer
Ruth Pitcairn
Rosaline Spector

Dorothea Stater

VARSITY TEAM, FALL OF 1934

Mary Louise Bass, 1937
Loretta Carleton, 1935
Nancy Jane Miller, 1937
Marjorie Morgan, 1938
Madeline Palmer, 1935
Catherine Sloss, 1937
Elizabeth Smith, 1937
Sara Stewart, 1936
Caroline Strater, 1938
Eunice Usher, 1937

Dora Walton, 1938

SUBSTITUTES

Barbara Carr, 1935
Marie-Luise Hinricks, 1938
Louise Nash, 1935
Marion Wolff, 1937

Indoor Activities

Loretta Carleton . . . . . *Head of Sport*

1935 GYMNASTICS TEAM, WINTER OF 1933-1934

Loretta Carleton
Margaret Connors
Mary Crowley
Barbara Elliot
Jane Fraser

1935 TAP DANCING TEAM, WINTER OF 1933-1934

Dorothy Drinkwater
Dorothy Harris
Margaret Mellor
Lena Ready

Lacrosse

Barbara Carr . . . . . *Head of Sport*

CLASS TEAM, SPRING OF 1934

Loretta Carleton
Barbara Carr
Margaret Connors
Mary Crowley
Barbara Elliot
Virginia Kilburn
Madeline Palmer

VARSITY TEAM, SPRING OF 1934

Helen Bowlby, 1934
Charlotte Brokway, 1937
Loretta Carleton, 1935
Barbara Carr, 1935
Margaret Connors, 1935
Edna Demplewolff, 1936
Anne Jennings, 1936
Madeline Palmer, 1935
Virginia Safford, 1936
Carol Sleicher, 1936
Barbara Smith, 1937
Sara Stewart, 1936

Riding

Antoinette Sharp . . . . . *Head of Sport*

1935 CLASS TEAM, FALL OF 1934

Melva Clark
Barbara Elliot
Doris Lodge
Antoinette Sharp

SUBSTITUTES

Helen Brown
Mary Gibbons

VARSITY TEAM, FALL OF 1934

Lois Bradley, 1938
Barbara Elliot, 1935
Doris Lodge, 1935
Antoinette Sharp, 1935

SUBSTITUTE

Julie Stevenson, 1937

Tennis

Margaret Mellor . . . . . *Head of Sport*

1935 CLASS TEAM, SPRING OF 1934

Beth Lancaster
Margaret Lancaster
Gertrude McIver
Margaret Mellor
Eleanor Mowry
Olga Tomec
Mary Helen Van Loan
Mary Witter

SUBSTITUTES

Ruth Collin
Thelma Flint
Madeleine Palmer
Janet Smith

VARSITY TEAM, SPRING OF 1934

Margaret Lancaster, 1935
Margaret Mellor, 1935
Olive Pierce, 1937
Mary Redman, 1937
Margaret Steiner, 1936
Olga Tomec, 1935
Mary Helen Van Loan, 1935
Florence Whitehead, 1936

SUBSTITUTES

Lois Brim, 1937
Marian Taylor, 1937
Mary Witter, 1935

Volley Ball

Emma Wheeler . . . . . *Head of Sport*

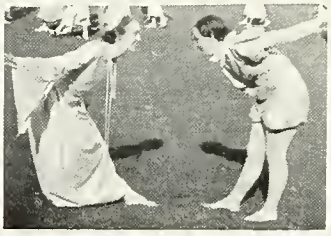
1934-1935 CLASS TEAM, FALL OF 1933

Jane MacFarlane, 1934
Hulda Fornell, 1935
Margaret Holt, 1935
Elaine Lilley, 1935
Grace Mitchell, 1934
Nancy Petty, 1935
Barbara Reeves, 1935
Ruth Smith, 1935

VARSITY TEAM, FALL OF 1934

Mary Alden, 1937
Elizabeth Fetzer, 1937
Dorothy Gardner, 1938
Jane Gardner, 1937
Lois MacKechnie, 1937
Helen Seeley, 1936
Emma Wheeler, 1936

MAY DAY



TREE DAY

Float Night

THE Wanderings of Ulysses is the subject chosen for Float Night this spring, a Greek theme in keeping with that of Tree Day. We see great possibilities in the vigorous and varied adventures of that great hero—threatened by the one-eyed Cyclopes, tempted by the Sirens, doomed to roam the seas for the long years following the Trojan war before he could reach Ithaca and the faithful Penelope once again.

Wagner's music will probably accompany the floats across the lake, but we hope the gods will not pursue Ulysses with evil winds this night.

Competitive designs for floats will be chosen before Easter vacation according to the custom of previous years.

Mildred Waterhouse, 1935	*Chairman of Floats*
Betty Nipps, 1936	*Business Manager*
Frances Forsdick, 1936	*Chairman of Pageant*
Mary Luqueer, 1937	*Chairman of Programs*
Dorothy Russ, 1937	*Chairman of Music*
Frances Emery, 1936	*Chairman of Refreshments*
Marian Card, 1936	*Chairman of Grounds*
Katherine Sloss, 1937	*Chairman of Lighting*
Eunice Avery, 1936	*Chairman of Publicity*
Marguerite Goodrich, 1936	*Chairman of Decorations*
Carol Sleicher, 1936	*Chairman of Signals*
B. Elizabeth Smith, 1937	*Chairman of Paddlers*

Tree Day

TREE DAY in 1935 follows the trend of the last two years in presenting a pageant upon the green, without the aid of a stage. This year it is the Greek myth of Orpheus and Eurydice. Orpheus had received from the Muse Calliope a magic lyre with which he could charm man and beast. With the aid of his wondrous music, he woos and wins Eurydice. But at their wedding ceremony the torch of Hymen is seen to smoke. This evil omen finds its fulfillment in the death of Eurydice, who steps upon a snake in her flight from the shepherd, Aristaeus. Orpheus, disconsolate, penetrates into the underworld. Pluto himself, moved at the sound of the lyre, grants Orpheus permission to lead his bride back to the upper world, provided that he does not look at her on the way. His love proving stronger than his caution, however, Orpheus looks at her. Immediately the Fates recall Eurydice to her doom. Orpheus, wandering grief-stricken through the upperworld, meets with a troupe of Bacchantes, who, failing to entice him with their wiles, become enraged. Through the power of the magic lyre, their missiles fall harmless at his feet. Finally, however, the wild cries of the Bacchantes drown out the sound of the lyre, and Orpheus falls to the ground mortally wounded. The Muse Calliope, personified by the Tree Day Mistress, taking pity upon one who has always served her so faithfully with his music, descends from Olympus, raises Orpheus up again, and leads him off to be reunited with Eurydice.

COMMITTEES

Florence Lyons, 1935	*Chairman*
Catherine Andrews, 1935 Anita Wilson, 1936 Margaret McAdam, 1937	*Plans*
Nancy Stern, 1935	*General Arrangements*
Alice Marting, 1935	*Dancing*
Betty Robinson, 1935	*Costumes*
Gertrude McIver, 1935	*Music*
Margaret Holt, 1935	*Properties*
Edith White, 1936	*Finance*
Barbara Beall, 1935	*Programs*
Katherine Forsyth, 1938	*Consulting Member*
Margaret Hildebrand, 1935	*Schedules*
Estelle Edelmann, 1936	*Sewing*

Eleanor Carter, *Aide*

Mary Crowley, *Aide*

Ruth Lorish, *Tree Day Mistress*

Barbara Jacobs, *Aide*

Elizabeth Steele, *Aide*

ARTS AND
SCIENCES
SJW

Society Activities

1933-34 *and* 1934-35

AGORA

1934: Dramatization of Events in Italian History since the Accession of Mussolini to Power.

1935: Tableaux Showing Labor Conditions in the United States.

ALPHA KAPPA CHI

Play, 1934: The *Electra* of Euripides.

Play, 1935: The *Alcestis* of Euripides.

PHI SIGMA

Christmas Masque, 1933: *Call of the Bells*, by Eleanor Washington.

Nativity Play, 1934.

SHAKESPEARE

Play, 1934: *Twelfth Night*.

Play, 1935: *The Merchant of Venice*.

TAU ZETA EPSILON

Studio Reception, 1934: Seventeenth Century Painting of the Netherlands, France, Spain, and Italy.

Studio Reception, 1935: Italian Painting of the Fifteenth and Sixteenth Centuries.

ZETA ALPHA

Play, 1934: *The Inheritors*, by Susan Glaspell.

Play, 1935: *Hay Fever*, by Noel Coward.

Agora

OFFICERS

Ruth Barnefield, 1935	*President*
Mary Henderson, 1935	*Vice-President*
Mildred Waterhouse, 1935	*Secretary*
Lena Ready, 1935	*Treasurer*
Jane Badger, 1935	*Housekeeper*
Eleanor Pease, 1935	*Purveyor*
Jane Fraser, 1935	*Central Committee Member*

IN FACULTATE

Alice H. Armstrong
Mary L. Coolidge
Mrs. George J. Ewing
Frances A. Faunce
Helen S. French
Celia H. Hersey
Edna F. Heidbreder
Frances F. Knapp
Mary J. Lanier
Ruth H. Lindsay
Julia S. Orvis
Alice M. Ottley
Eleanor M. Prentiss
Eleanor C. Phillips
Marion D. Russell
Margaret Surré
Seal Thompson
Lilla Weed
Judith B. Williams
Katherine Williams

HONORARY MEMBERS

Mr. *and* Mrs. Phillips Bradley
Edwin A. Cottrell
Mr. E. F. Greene
Mrs. Charlotte N. Greene
Florence Jackson
Laura E. Lockwood
Gen. John J. Pershing
Mr. *and* Mrs. Thomas Proctor
Alice V. Waite

1935

Jane Badger
Ruth Barnefield
Jane Fraser
Margaret Harris
Mary Henderson
Virginia Kilburn
Virginia Lewis
Elaine Meekins
Jeanette Nelson
Eleanor Pease
Lena Ready
Anne Shanklin
Barbara Smith
Elizabeth Steele
Dorothy Sterrett
Emily Stetson
Barbara Van Wie
Mildred Waterhouse
Virginia Webbert
Louise Whipple

1936

Leah-Althea Andrews
Margaret Butsch
Barbara Caton
Dorothy Chinnock
Katrine Colvocoresses
Priscilla Donnell
Anne Jennings
Alice Ann Kessler
Roby Leighton
Janet McKinney
Ruth Russell
Mary Thompson
Alison Thorogood
Martha Williams

Alpha Kappa Chi

OFFICERS

Faith Stevenson, 1935	*President*
Frances Sloan, 1935	*Vice-President*
Margaret Mellor, 1935	*Secretary*
Martha Hathaway, 1935	*Treasurer*
Scotta Weymouth, 1935	*Custodian*
Josephine McDonough, 1935	*Social Chairman*
Olga Tomec, 1935	*Central Committee Member*

IN FACULTATE

Mary L. Austin
Katherine Balderston
Mrs. E. E. Curtis
Dorothy W. Dennis
Caroline Fletcher
Clarence G. Hamilton
Mrs. Harriet B. Hawes
Antoinette B. Metcalf
Agnes F. Perkins
Doris Rich
Helen V. Sleeper

HONORARY MEMBERS

Margaret Anglin Baker

Mrs. Stella Balderston

Mrs. Clarence G. Hamilton

1935

Nancy Cummins
Emily Denton
Dorothy Dissell
Clara Lee Faris
Elizabeth Geismer
Martha Hathaway
Florence Lyons
Margaret Mellor
Sarah Murdock
Elizabeth Mullen
Josephine McDonough
Frances Sloan
Faith Stevenson
Olga Tomec
Mary Helene Van Loan
Scotta Weymouth

1936

Marjorie Andres
Mary Louise Beebe
Dorothy Bidwell
Phyllis Bieberbach
Martha Jane Curtiss
Molly Geismer
Dorothy Gorrell
Nancy Mellor
Jane Rauch
Margaret Steiner
Elma Van Artsdalen
Nancy Walker

Phi Sigma

OFFICERS

Barbara Beakes, 1935	*President*
Gertrude McIver, 1935	*Vice-President*
Helen Withers, 1935	*Secretary*
Marion Williams, 1935	*Treasurer*
Margaret Bouton, 1935	*Head of Work*
Virginia Burns, 1935	*Housekeeper*
Mary Jane Mason, 1935	*Central Committee Member*

IN FACULTATE

Josephine Batchelder
Margaret D. Christian
Kathleen Elliott
Elizabeth Manwaring
Marguerite Raymond

HONORARY MEMBERS

Vida Dutton Scudder

Prof. Albert B. Hart

Mr. *and* Mrs. Galen Stone

1935

Lucia Allyn
Barbara Beakes
Margaret Bouton
Virginia Burns
Patricia Busey
Jessie Cleverdon
Marion Crampton
Margaret Holt
Dorothy Kelley
Mary Kingsley
Mary Kline
Helen Ledyard
Gertrude McIver
Mary Jane Mason
Marjorie Merritt
Priscilla Proudfoot
Nancy Reinke
Ruth Smith
Louise Sommer
Elizabeth Stedman
Marion Williams
Helen Withers

1936

Frederica Billard
Christine Diener
Helen Dolan
Frances Emery
Eleanor Gillespie
Elizabeth Glidden
Louise Yawger
Miriam MacMurray
Jean Mills
Jane Plank
Janeth Ravner
Dorothy Raymond
Elizabeth Simmons

Shakespeare

OFFICERS

Barbara Jacobs, 1935	*President*
Mary Atherton, 1935	*Vice-President*
Marjory Best, 1935	*Corresponding Secretary*
Catherine Andrews, 1935	*Treasurer*
Ruth Pitcairn, 1935	*Housekeeper*
Alice Bayne, 1935	*Chef*
Betty May Nevin, 1935	*Central Committee Member*

IN FACULTATE

Sophie C. Hart
Louise S. McDowell
Ellen Fitz Pendleton
Margaret P. Sherwood
Mabel M. Young

HONORARY MEMBERS

Edith Wynne Matheson Kennedy
Constance M. King
Harold King
Julia Marlowe Sothern

1935

Catherine Andrews
Mary Atherton
Alice Bayne
Barbara Beall
Marjory Best
Elizabeth Billings
Marjorie Brown
Elizabeth Creamer
Nancy Ellen
Mary Fogle Harrold
Janice Jackson
Barbara Jacobs
Mary Miller
Betty May Nevin
Elizabeth Newland
Ruth Pitcairn
Ellen Webster

1936

Eunice Avery
Elizabeth Brazee
Helen Hine
Nancy Hopkins
Elizabeth Jones
Muriel Koithan
Lucy Lamb
Ellen Pugh
Marion Schoenfuss
Eleanor Smith
Cecilia Stein
Edith White

Tau Zeta Epsilon

OFFICERS

Mary Elizabeth Frear, 1935	*President*
Barbara Carr, 1935	*Vice-President*
Lorraine Burtis, 1935	*Secretary and Head of Music*
Janet Brown, 1935	*Treasurer*
Henrietta Page, 1935	*Housekeeper and Editor of Iris*
Katharine Lake, 1935	*Head of Work*
Marjorie Taylor, 1935	*Central Committee Member*

IN FACULTATE

Agnes A. Abbot
Alice V. V. Brown
Helen Davis
Mabel Hodder
Margaret C. Jackson
Laura Loomis
Jean Wilder
Alice I. Perry Wood

ASSOCIATE MEMBERS

Laurine M. Bongiorno
W. Alexander Campbell
Edward B. Greene
Howard Hinners
H. C. Macdougall

1935

Janet Brown
Lorraine Burtis
Barbara Carr
Eleanor Eckels
Mary Elizabeth Frear
Dorothy Harris
Katharine Lake
Eleanor Lindemann
Helen Meyer
Eleanor Mowry
Ruth Nicholson
Henrietta Page
Jeanette Sayre
Esther Swaffield
Marjorie Taylor
Gertrude Thomas
Katharine Toll
Virginia Veeder

1936

Jane Burgess
Estelle Edelmann
Ethelmay Kennedy
Mary Lee
Eleanor Olin
Harriet Qua
Helen Safford
Virginia Safford
Beatrice Short
Georgia Thomson
Alma Warner
Anita Wilson

Zeta Alpha

OFFICERS

Elizabeth Hackstaff, 1935	*President*
Sarah McKeever, 1935	*Vice-President*
Marian Hastings, 1935	*Corresponding and Recording Secretary*
Eugenia Cleaver, 1935	*Treasurer*
Frances Doremus, 1935	*Custodian*
Edith Wightman, 1935	*Central Committee Member*
Micaela Phelan, 1935	*Head of Work*

IN FACULTATE

Myrtilla Avery
Virginia Onderdonk
Dorothy M. Robathan
Eliza N. Rogers
Martha Hale Shackford

1935

Charlotte Alexander
Alice Ayers
Elizabeth Button
Helen Cameron
Eugenia Cleaver
Margaret Connors
Mary Crowley
Geraldine Davis
Frances Doremus
Pinkney Gott
Marian Hastings
Elizabeth Hackstaff
Grace Hellerson
Sarah McKeever
Martha Morrow
Virginia Peyser
Micaela Phelan
Eleanor Smith
Eleanor Tarr
Edith Wightman

1936

Marian Card
Eleanor DeVilbiss
Emilie Dreyfus
Wynfred Fox
Elizabeth Johndroe
Margaret Johnston
Margaret Kilbon
Carol Kulp
Beatrice Lamb
Priscilla Metcalf
Helen Seeley
Virginia Tate

ALLIANCE FRANÇAISE

Sarita Hopkins, 1935	*President*
Margaret A. Holt, 1935	*Vice-President*
Gabrielle A. Laflamme, 1937	*Secretary*
Jean Brownell, 1936	*Treasurer*

CIRCOLO ITALIANO

Marjory Best, 1935	*President*
Emilie Dreyfus, 1936	*Secretary*
Carolyn W. Parker, 1937	*Treasurer*
Virginia W. Peyser, 1935	*Executive Committee Member*
Miss Maria P. Bizzoni	*Faculty Adviser*

CIRCULO CASTELLANO

Mary E. Stedman, 1935	*President*
Anne L. Shanklin, 1935	*Vice-President*
Jean P. Waterbury, 1936	*Secretary*

CLASSICAL CLUB

Scotta V. Weymouth, 1935	*President*
Priscilla Donnell, 1936	*Vice-President*
Bernice Libman, 1936	*Secretary-Treasurer*
Miss Barbara P. McCarthy	*Faculty Executive Member*

DEUTSCHER VEREIN

Hulda E. Fornell, 1935	*President*
Dorothy B. Belt, 1935	*Vice-President*
Pauline L. Gunsser, 1936	*Secretary*
Jean Brownell, 1936	*Treasurer*

COSMOPOLITAN CLUB

Sarita Hopkins, 1935 . . . . . *President*
Miye-ko Hirooka, 1936 . . . . . *Vice-President*
Alice Richardson, 1935 . . . . . *Secretary*
Elizabeth L. Robinson, 1937 . . . . . *Treasurer*

MATHEMATICS CLUB

Martha E. Hathaway, 1935 . . . . . *President*
Ella G. Peck, 1935 . . . . . *Vice-President*
Frances G. Emery, 1936 . . . . . *Secretary*
Martha G. Morrow, 1935 . . . . . *Treasurer*
Julia B. Brown, 1936 }
Martha G. Morrow, 1935 } . . . . . *Executive Committee*
Miss Lennie P. Copeland . . . . . *Faculty Adviser*

OUTING CLUB

Barbara G. Smith, 1935 . . . . . *Chairman*
Mary M. Yost, 1936 . . . . . *Secretary-Treasurer*
Sara R. Stewart, 1936 . . . . . *Head of Canoeing*
B. Elizabeth Smith, 1937 . . . . . *Head of Swimming*
Barbara A. Caton, 1936 . . . . . *Head of Hiking*
Doris Lodge, 1935 . . . . . *Head of Riding Club*
Gabrielle A. Laflamme, 1937 . . . . . *Head of Winter Sports*
Miss Harriet L. Clarke . . . . . *Faculty Adviser*

The Forum

Jane M. Posner, 1935	*President and Chairman of Workers' Education*
Lenore A. Epstein, 1935	*Chairman of League of Women Voters*
Marie Ragonetti, 1936	*Chairman of International Relations*
Audrey Price, 1935	*Chairman of Debating*
Elizabeth Nipps, 1936	*Head of Model League*
Emily J. Marks, 1937	*Secretary-Treasurer*
Miss Louise Overacker	*Technical Adviser*

The Forum

THE evolution of that club which concerns itself with national and international affairs into its present form, the Forum, has been a long and devious one. Today the Forum integrates into a whole all the stages it has gone through—it is a club for peace-makers, for debaters, for suffragettes, and for luke-warm radicals. That this club has reached a high mark in its career can be seen by a brief review of its activities.

The whole college took an interest in the International Relationship Club when it played hostess to the Conference for International Relationship Clubs of New England colleges. The club has also sponsored lectures by such men as Kirby Page and Ben Marsh. The Peace Group, under the wing of the I. R. C. promoted an all-college mass meeting on the anniversary of the United States entering the World War to express Wellesley's sympathy with the national collegiate anti-war sentiments. It also furnished clubs and organizations with enthusiastic speakers, drawn from its ranks, to propagate peace.

Sponsored by the League of Women Voters, study groups have been organized to study current national issues, and pilgrimages have been made by a few students to state courts and legislatures in order to make the study more vivid.

The Debater's Club, entering debates with other colleges, vanquished all its opponents, and conclusively proved its mettle by upholding opposite sides of a question on different occasions.

Although not large, the Workers Education Group deserves some attention, for it has won the distinction, in Boston, of being the only college group which has shown an interest in workers' classes. Because of this interest it has made a step forward in fostering sympathy between the worker-student and the college-student.

Wellesley College Choir

Edward B. Greene	*Conductor*
Marjorie C. Morris, 1935	*Chorister*
Carolyn V. Cook, 1935 Eleanor A. Smith, 1935	*Associate Choristers*
Margaret R. Forsyth, 1936	*Assistant Chorister*
Olga M. Tomec, 1935	*Business Manager*
Eleanor W. Sandford, 1936	*Assistant Business Manager*

FIRST SOPRANOS

Choir A

Marjorie R. Andres, 1936
Anne E. Athy, 1937
Elizabeth Chapin, 1937
Edna H. Dempewolff, 1936
Ethel B. Doe, 1938
Margaret R. Forsyth, 1936
Miriam E. Hall, 1936
Martha L. Hammerschmidt, 1937
Martha Ann Henderson, 1936
Natalie Henry, 1938
Marion B. Legg, 1937
Katharine E. Menton, 1936
Ruth C. Ostermann, 1938
Robbie Lou Schneider, 1937
Eleanor A. Smith, 1935
May Spencer, 1938
Eleanor Thresher, 1938
Elizabeth T. Wakefield, 1937

Choir B

Ellen E. Baker, 1937
Marian C. Chapman, 1936
Jane C. Dahl, 1937
Jessie A. Fitzgerald, 1938
Helen A. Gooding, 1937
Louise B. Hobbs, 1936
Nancy Hopkins, 1936
Elizabeth S. Hurst, 1936
Jean Jefferson, 1938
E. Elizabeth McNally, 1938
Margaret C. Mowry, 1937
Ruby C. Murdock, 1937
Carolyn W. Parker, 1937
Sara J. Sargent, 1937
Marion E. Twichell, 1938
Martha C. Williams, 1936
Jean B. Wolfe, 1935

SECOND SOPRANOS

Choir A

Elisabeth Barrows, 1937
Wilma A. Buchman, 1938
Mary A. Cameron, 1938
Mary V. Carroll, 1936
Barbara Dennis, 1938
Ruth H. Fowler, 1936
Mary B. Gunn, 1938
Constance V. Hawkins, 1938
M. Jeanne Hubbard, 1937
Margaret M. Hull, 1938
Elizabeth M. Lincoln, 1938
Mary O. Luqueer, 1937
Julia W. Martin, 1938
Eleanor B. Mowry, 1935
Elizabeth A. Mullen, 1935
Jane Norton, 1938
Mary H. Peacock, 1938
Alice Richardson, 1935
Katherine K. Sanford, 1937
Kate C. Supplee, 1937
Eleanor F. Tarr, 1935
Mary B. Taylor, 1938
Nancy Walker, 1936
Nancy B. Whiton, 1938
Anita M. Wilson, 1936

Choir B

Constance H. Beardsley, 1938
G. Lorraine Burtis, 1935
Katherine R. Campbell, 1938
Harriet Chamberlain, 1938
Ruth Collin, 1935
Anne D. Coyle, 1936
Thalia Djaferis, 1936
Selma B. Edinburg, 1937
Wynfred V. Fox, 1936
Janette B. Foster, 1937
Charlotte J. Fraser, 1938
Helen S. Hine, 1936
Marian K. Leighton, 1938
Virginia Love, 1938
Carmen H. McKell, 1938
Catherine V. Parker, 1938
Nancy N. Reinke, 1935
M. Louise Schaffner, 1938
B. Elizabeth Smith, 1937
Virginia J. Spangler, 1938
Margaret E. Strasmer, 1937
Nancy C. Uebelmesser, 1937
Beatrice A. Weaver, 1938
Harriet J. Woodbury, 1937
Bettie M. Zacher, 1938

FIRST ALTOS

Harriet F. Badenoch, 1937
Celena W. Dean, 1938
Jane S. Donnell, 1938
Eleanor L. Eckels, 1935
Edith C. Elliott, 1938
Yvette D. Girtleson, 1938
Harriet Harrison, 1938
Elizabeth A. Hull, 1938
Natalie W. Keene, 1935
Ruth E. Keown, 1936
Elizabeth E. Kruskal, 1938
Rachel Lacy, 1936
Lois K. Linn, 1938
Marjorie C. Morris, 1935
Elisabeth Muir, 1935
Barbara A. Sellars, 1935
Mary S. Simpson, 1937
Miriam N. Swaffield, 1938
Hannah Thomas, 1938
Alice Tremain, 1938
Eva B. Wallen, 1938
Edith L. Wier, 1937
Susan J. Willard, 1937

Jane Burgess, 1936
M. Elizabeth Carter, 1936
Eleanor H. Crosby, 1937
Mary F. Dickey, 1938
Mary L. Dougherty, 1938
Virginia G. Dwinell, 1938
Ann Louise Edwards, 1937
Katherine H. Forsyth, 1938
Elizabeth S. French, 1937
Dorothy V. Gorrell, 1936
Mary R. Guernsey, 1938
Mary E. Kister, 1938
Barbara J. Lieberman, 1937
Miriam L. MacWilliams, 1938
Priscilla Metcalf, 1936
D. Marietta Morehouse, 1936
Eleanor W. Sandford, 1936
Elinor L. Thompson, 1936
Olga M. Tomec, 1935
Leslie Underhill, 1935
Jane L. Weissinger, 1937
Gene S. White, 1938
Mary Whitman, 1937

SECOND ALTOS

Mary Beebe, 1936
Elise Bristol, 1935
Blanche E. Curtis, 1937
Helen Wendler Deane, 1938
Dorothy G. Dissell, 1935
Evelyn H. Doane, 1938
Frances G. Emery, 1936
Clara Lee Faris, 1935
Elizabeth M. Flanders, 1938
Harriet M. Fleischer, 1938
Ruth Goodale, 1938
Mary E. Hutton, 1938
Virginia S. James, 1935
Mary O. Prentice, 1937
Sarah E. Purvis, 1938
Jane Sidney Rectanus, 1937
Janet Watt, 1938
Charlotte M. Wheaton, 1935

M. Sage Adams, 1937
Stella F. Brewster, 1930
Janet D. Brown, 1935
Martha Jane Curtiss, 1936
E. Elizabeth Eggleston, 1937
Janet S. Falkenau, 1937
Thelma M. Flint, 1935
Lillian A. Francis, 1937
Marguerite Goodrich, 1936
Margaret Kenerson, 1938
Mary Lee, 1936
Elizabeth D. May, 1936
Carolyn H. Moore, 1937
Caroline N. Neill, 1936
Charlotte Paul, 1938
Dorothy G. Russ, 1937
Virginia M. Veeder, 1935
Helen S. Wiley, 1938

ACCOMPANIST

Ardell J. Arenson, 1935

Wellesley College Symphony Orchestra

Malcolm H. Holmes — *Conductor*
Doris W. Jones, 1935 — *President*
Barbara A. Caton, 1936 — *Secretary-Treasurer*
Eleanor W. Sandford, 1936 — *Business Manager*
Margaret C. Mowry, 1937 — *Librarian*

First Violin
Doris W. Jones, 1935, *Concertmistress*
Stella Brewster, 1930
Olga Edmond, 1936
Virginia James, 1935
Charlotte Jones, 1935
Margaret C. Mowry, 1937

Second Violin
Eleanor Thresher, 1938, *Leader*
Barbara A. Caton, 1936
Eleanor P. Brown, 1938
Ruth C. Dyer, 1938
Frances A. MacRobbie, 1938
Elizabeth D. May, 1936
Carmen H. McKell, 1938
Katherine K. Sanford, 1937
Bernice Steinberg, 1936
Alleyne Williams, 1938

Viola
Lois K. Linn, 1938
Miss Mary Sleeper

Violoncello
Frances N. Jones, 1937
Janet Watt, 1938

Bass
Beatrice A. Weaver, 1938
Miss Helen J. Sleeper

Clarinet
Jane Burgess, 1936
Louise Matthews, 1938
Mary B. Young, 1938

First Flute
Eleanor W. Sandford, 1936
Sara Jane Sargent, 1937

Second Flute
Mary Helen Jones, 1938
Miriam N. Swaffield, 1938

First Trumpet
Katharine R. Anderson, 1938
Jane L. Hayden, 1938

Second Trumpet
Natalie Gordon, 1938

Trombone
Virginia H. Sargent, 1937

Percussion
Constance H. Beardsley, 1938

Piano
Ruth Miller, 1937
L. Harriet Razor, 1937

Harp
Ella E. Pfeiffenberger, 1936

Press Board

Elizabeth A. Bradstreet	*Director of Publicity*
Edda Kreiner	*Assistant to the Director of Publicity*
Esther P. Boutcher, 1935	*Chairman*
Esther P. Boutcher, 1935	*Boston American, Boston Advertiser, Record*
Hester Gray, 1936	*Boston Globe*
Virginia Veeder, 1935	*Boston Herald and Traveler*
Virginia Webbert, 1935	*Boston Post*
Martha Williams, 1936	*Boston Transcript*
Elizabeth Bradstreet, G.	*New York Times, Associated Press*
Edda Kreiner, 1934	*New York Herald-Tribune*

OUTSIDE PAPERS

Mary L. Bartlett, 1937
Lois Connell, 1937
Harriet A. Dribble, 1937
Margaret S. Eaton, 1936
Eleanor Gillespie, 1936
Jean Heath, 1938
Joan Lockhart, 1937
Charlotte Miller, 1935

Wellesley Review

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Literary Editor
Margaret S. Eaton, 1936

Assistant Literary Editor
Margaret Olsen, 1935

Assistant Editors

Elizabeth Brainerd, 1935
Margot S. Clark, 1935
Frances E. Mitchell, 1935
Esther P. Edwards, 1936
Eleanor M. Gillespie, 1936
Louise W. Yawger, 1936
Mary Louise Bartlett, 1937
Elizabeth P. Sickler, 1937

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Sarah B. Johlin, 1935

Advertising Manager
Mary Bates Winslow, 1935

Business Board

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Barbara A. Ryerson, 1936
Dorothy W. Fagg, 1937
Margaret Howe, 1937
Louise Kellner, 1937
Jane K. Waterman, 1937

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Priscilla Metcalf, 1936

Art Board

Pinkney Gott, 1935
Jane Posner, 1935

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Micaela C. Phelan, 1935	*Photographic Editor*
Sarah McKeever, 1935	*Assistant Photographic Editor*
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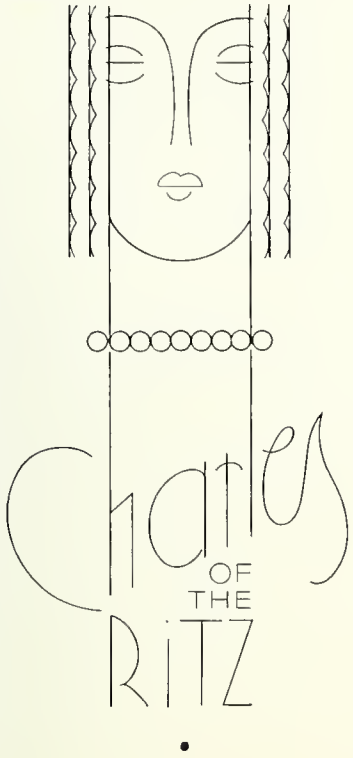
Eleanor L. Eckels, 1935	*Advertising Manager*
Grace M. Hellerson, 1935 Katharine B. Lake, 1935	*Assistant Advertising Managers*
M. Eugenia Cleaver, 1935	*Circulation Manager*
Carol L. Treyz, 1935	*Assistant Circulation Manager*
Elinor L. Thomsen, 1936	*Junior Circulation Manager*

FEATURES
SJW



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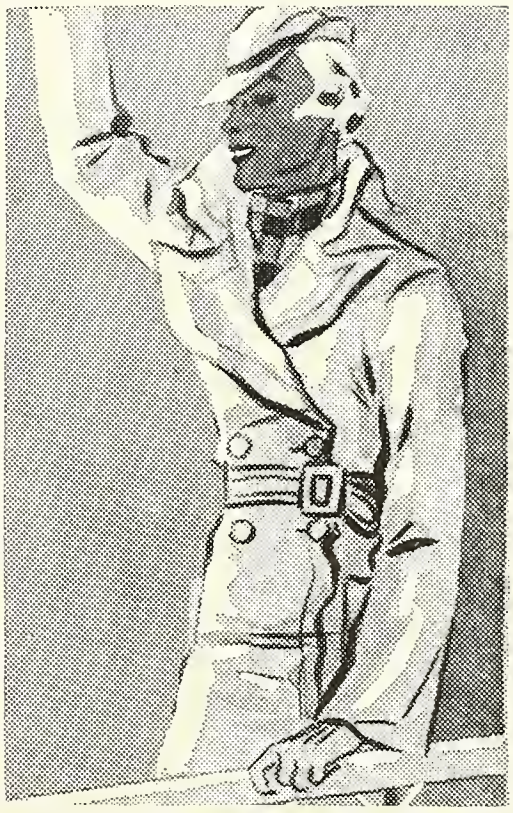

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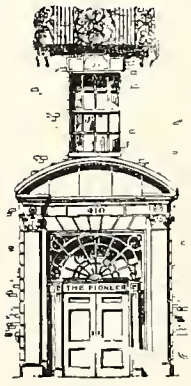

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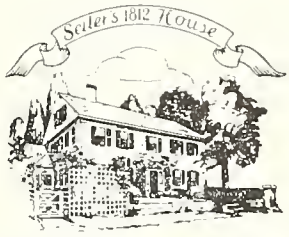

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1936

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1935 Marching Song

Marching along we hail Thirty-five,
Lifting our golden banner high;
Shoulder to shoulder,
We sing beneath the sky;
Yes, sing to our Alma Mater,
We'll honor the Wellesley blue,
Its ideals before us,
As we go forth to pathways new.

Marching along we hail Thirty-five,
Lifting our golden banner high;
Shoulder to shoulder,
We sing beneath the sky;
Daughters of Wellesley, we
Onward together strive,
Bright yellow banner gleams,
Over the campus streams,
We're marching, Thirty-five!

Compliments of

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Compliments of the

Informal Dance Committee

BARN COMMITTEE HEADS

BARN-BOARD

A.A. BOARD

A.A. BOARD (CONT.)

C.A.
BOARD

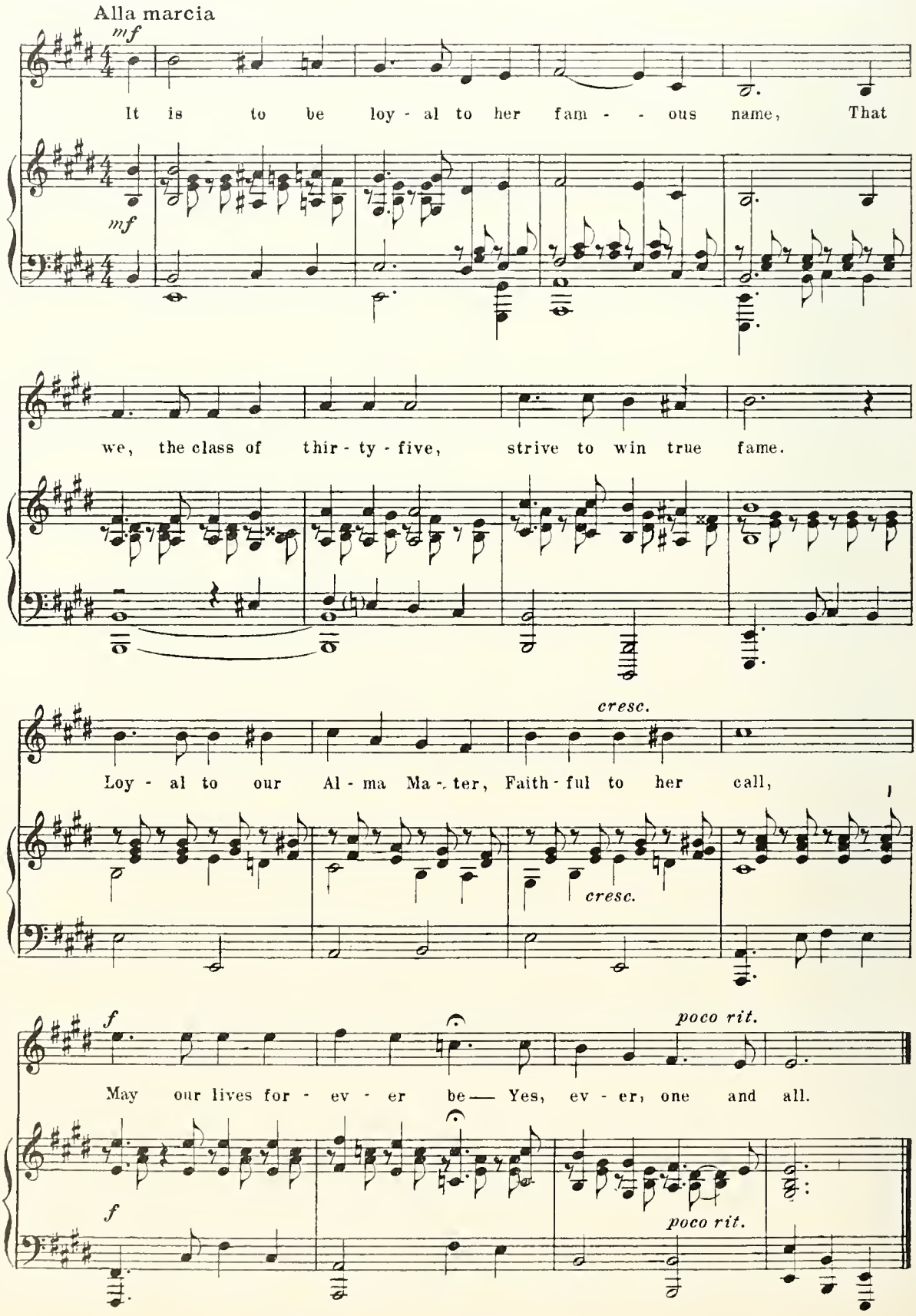
1938

1936

1935 Class Song

ELIZABETH SHARP

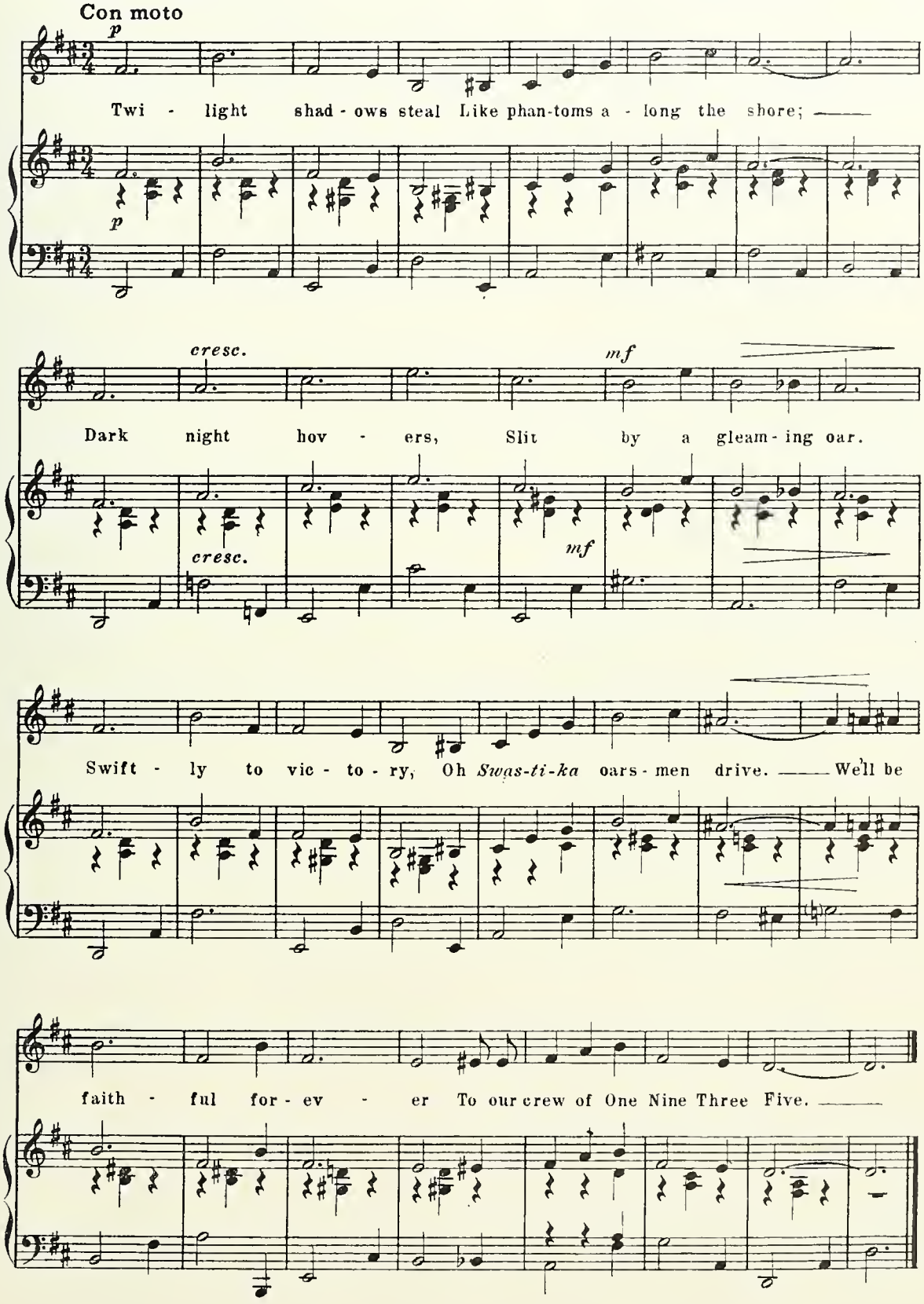
MARGARET HILDEBRAND



1935 Crew Song

MARJORIE MERRITT

MARGARET HILDEBRAND



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'36 VIL JUNIORS

'37
CLASS
OFFICERS

'36 CLASS OFFICERS

'36 JUNIOR PROM COMMITTEE

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